

# South Africa!

## SOUTH AFRICA GOODWILL TOUR BY THE NUMBERS

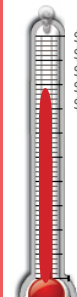
- Number of singers: 38
- Ages of the singers: 11 - 18
- Boston City Singers staff: 7 (Artistic, Youth Development, Managers)
- Tour dates: July 21 – August 16
- Hours en route from Boston: 27
- Official languages of South Africa: 11
- Schools to be visited: 4
- Jail cells to visit: 1
- Wild animals to see: ????????
- Tour cost per person: \$3,500
- Scholarship funds awarded: \$35,000
- Funded by families, friends, Board members, performances, foundations, and corporations



“Singing without fear requires a supportive environment, and in opening ourselves up to each other like that so often, we created a sort of second family on tour,” wrote a member of Boston City Singers after the choir’s 2007 Goodwill Tour to New Zealand and Australia.

HELP US MEET OUR GOAL WITH A DONATION TO THE SOUTH AFRICA SCHOLARSHIP FUND

CLICK HERE TO DONATE ON-LINE

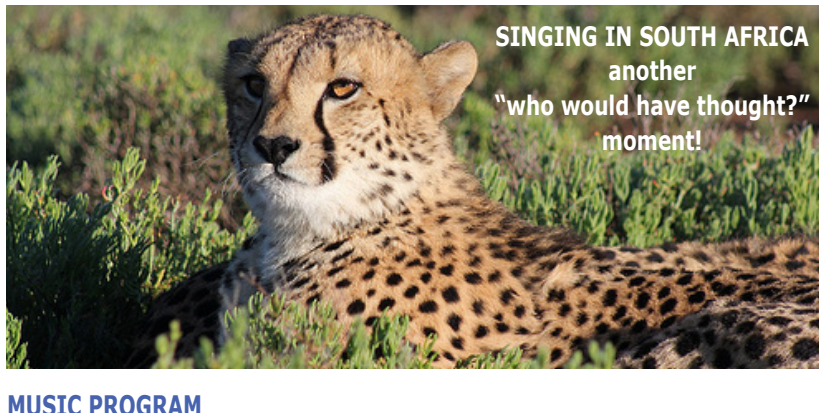


\$145,000  
\$135,000  
\$125,000  
\$115,000  
\$105,000  
\$95,000  
\$85,000  
\$75,000  
\$65,000  
\$55,000  
\$45,000  
\$35,000  
\$25,000  
\$15,000  
\$5,000

On July 21, 2011, the 38 members of Boston City Singers 2011 Goodwill Tour will depart for a day in London, before heading south for 3 1/2 weeks in Cape Town, South Africa. The goal of our Goodwill Tours is to enhance understanding of culture and appreciation for different places and ideas through a wide range of experiences, all supported by strong youth development and education components.

### A Special “Thank You” to our Goodwill Tour Partners

- Lead Partner: Anglican Diocese of Cape Town
- University of the Western Cape
- United States Consulate General Cape Town
- Early Years Services
- City of Cape Town Environmental Education
- Temple Israel, Cape Town
- Joyful Harmonies



SINGING IN SOUTH AFRICA another “who would have thought?” moment!

### MUSIC PROGRAM

“The songs that we’ve sung throughout the years have inspired within me an interest in languages and different cultures. . . We have sung in languages like Finnish, Russian, Haitian Kreyol, Japanese, Portuguese, Vietnamese and some languages that I had never even heard of, such as Sliammon, Sami, and Samoan.” — BOSTON CITY SINGERS GRADUATE, HARVARD UNIVERSITY CLASS OF 2015

Although we are not affiliated with any religious organization, our stay in Cape Town will be hosted by the Anglican Diocese of Cape Town, in whose churches we will perform during services, stand alone concerts, and a widely celebrated Women’s Day at the Cathedral. We are also singing a Shabbat service at Temple Israel, collaborating in a schools arts festival, and performing with the Chamber Choir of the University of the Western Cape. In addition, we will spend two evenings filming and recording our own repertoire.

### YOUTH DEVELOPMENT PROGRAM

The youth development component of our Goodwill Tour program is designed to allow each participant to fully engage both as individuals and as group participants. Tim Nichols leads our team. Under his guidance, our staff have worked over the past nine months with tour participants, singers and adults alike, to create an atmosphere of acceptance and appreciation to create and support this life-changing experience.

Gillian and Vanessa are both graduates of Boston City Singers. Both are pre-med students - Gillian a rising senior at Harvard and Vanessa a junior at Philadelphia University. Both have toured extensively with Boston City Singers during their high school years – to New Zealand, Australia, many parts of the US, and Canada.

### SOCIAL RESPONSIBILITY

Our Sing For Good initiative will feature a partnership with Early Years Services, whose focus is early childhood development in both rural and urban areas of Cape Town. Early Years Services encourages an awareness of differing points of view within families and empowers parents to recognize their parenting skills and abilities, ensuring that children are nurtured and educated in a stable, caring and stimulating environment. One of EYS’ components is an educational program that raises awareness about Fetal Alcohol Syndrome and Substance Abuse and its impact and prevention. Boston City Singers members will raise funds during their concerts for the work of Early Years Services and participate in a Fetal Alcohol Syndrome Teacher Training day.

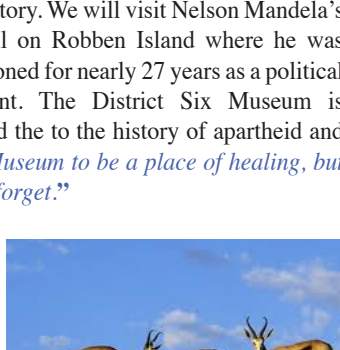
We will also visit the LEAP Science and Maths School, which transforms educationally disadvantaged communities in South Africa through mathematics and science-focused educational initiatives, and the Hlengisa primary school in Nyanga, in one of the oldest and poorest townships.



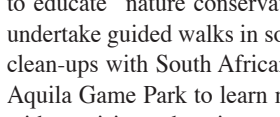
Two museum visits will further enhance our understanding of South African culture and history. We will visit Nelson Mandela’s jail cell on Robben Island where he was imprisoned for nearly 27 years as a political dissident. The District Six Museum is devoted to the history of apartheid and forced removal. Writes a trustee, “we want the Museum to be a place of healing, but we don’t want this to happen again. We dare not forget.”

### ENVIRONMENTAL EDUCATION

Boston City Singers will be working closely with the City of Cape Town’s Environmental Education Program designed to educate young people about pressing environmental problems such as pollution and the inefficient use of resources. The program also emphasizes the need to educate “nature conservators” to safeguard dwindling natural resources. We will undertake guided walks in some of Cape Town’s 30 nature reserves and participate in clean-ups with South African teens as a part of their program. We will also visit the Aquila Game Park to learn more about the conservation of what could easily vanish without vision, education and funding. On a tour of an ostrich farm we will learn more about the history of ostrich farming and its impact on the environment and commerce.



No stay would be complete without a trip up Table Mountain to get a bird’s eye view of Cape Town including the vibrant Victoria & Albert Waterfront and the Cape Point Nature Reserve.



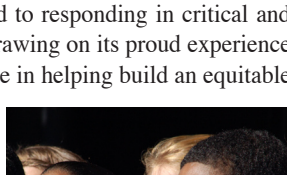
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### CHORUS TO COLLEGE

Boston City Singers members visit college campuses annually, and this year is no exception! We will be the guests of University of the Western Cape, a school committed to nurturing the cultural diversity of South Africa, and to responding in critical and creative ways to the needs of a society in transition. Drawing on its proud experience in the liberation struggle, the university is aware its role in helping build an equitable and dynamic society.

### BOSTON CITY SINGER PROGRAM IMPACT

The impact of Boston City Singers on its members is considerable. 100% of our graduates continue on to college. This year, 11 graduates averaged 6 years as a part of our program. Most graduates continue to sing, and almost all continue with some form of community service. Many study a wide variety of languages. Almost one-third are declared pre-med majors, and many more are studying engineering. Many develop a passion for travel and most graduates spend at least a semester abroad.



### Please join us in recognizing the many people who made the South Africa Goodwill Tour possible

- Jane Money, Founder, Artistic and Education Director •
- Ellen McGuire, Concert Chorus Manager •
- Fr. Noble Scheepers, Tour Coordinator •
- Timothy Nichols, Gillian Chase and Vanessa Marcel, Youth Development Directors •
- Patti Lautner, Bursar & Communications • Melissa Graham, Managing Director •
- Wardie Mannix, Tour Accompanist • Jeanne Goodman, Business Manager •
- and all the parents, families, friends, Board of Directors, donors and supporters!

### About Boston City Singers

Boston City Singers unites children and families from all neighborhoods, ethnic, and socio-economic groups through the power of music. Founded in the spring of 1995 as the Dorchester-based satellite division of Newton’s Youth pro Musica, it became its own non-profit after 8 years of substantial growth. Boston City Singers provides outstanding music and youth development opportunities to young people aged 3 - 18 in Boston’s inner city and neighboring communities. Boston City Singers believes that by exploring the world of singing, singers develop stronger leadership and teamwork skills, experience the power of self-esteem and self-discipline, and enjoy the beauty of artistic expression. In FY’11, Boston City Singers served 340 young people, over 90% live in Dorchester, Hyde Park, Mattapan, Roxbury or Jamaica Plain. Over 80% require financial assistance to participate.