

A bit of history . . .

In 2004, Boston City Singers collaborated with Revels in a memorable production of Benjamin Britten's opera *Noye's Fludde*.



Almost 10 years have passed since the production. We are proud of the accomplishments of our six key cast members, five of whom remained in Boston City Singers until they graduated from high school.

Where are they now?

The cast included three members of our class of 2008, all of whom graduated from college in May 2012.

Aliza Ritsko attended College of the Holy Cross in Worcester. She is now working for the investment firm CBRE in Boston as part of the multi-family investment sales team assisting in real estate transactions in the New England area. Aliza's group buys and sells apartment complexes on behalf of investors.

Gillian Chase graduated from Harvard University where she concentrated in Psychology Neuroscience. She has worked in advising and community building at Harvard and in Northern Ireland's Corrymeela Community Centre. Gillian is currently living and working at Harvard as a Freshman Proctor and Director for Residential Education Programming and Arts Initiatives while completing her pre-med requirements and managing the Teen Programs for Boston City Singers.

Winta Haile graduated from Harvard College with a degree in Romance Languages and Literature. While in college, she was deeply involved with an on-campus cappella group for all four years and with a variety of service-based programs where she volunteered as a mentor, tutor and advocate. She now lives in New York City where she is a public interest fellow. Her placement is at the World Trade Center Health Program of Mount Sinai Medical Center as a Patient Care Coordinator. She is currently enjoying exploring her interest in the clinical aspect of healthcare and looks forward to gaining experience in the policy.

John Arida was Boston City Singers principal accompanist throughout high school, graduating in 2005. He attended SUNY Purchase and is currently completing a Master's Degree in Collaborative Piano at Julliard. John has also been an Emerging Artist Coach/ Pianist at the Virginia Opera, a Fellowship Coach at the Aspen Music Festival and continued as Boston City Singers' tour accompanist for several summers as an undergraduate.

Gabriel Paradis graduated in 2011. He is now a sophomore at UMass Lowell, where he sings in several college groups and is an Engineering major.

The only cast member not to graduate from Boston City Singers, **Dean Ebozue**, attended St. Sebastian's School for middle and high school. He is currently a junior at Boston College. A member of the All-Male Step Team, the Black Student Forum, the Finance Academy, and the Boston College Investment Club, Dean has also worked as a camp counselor at Camp Harbor View.

We are proud of this group of remarkable young women and men and their fellow alumni of Boston City Singers!

Did you know . . .

The average length of Boston City Singers membership is 6 years, and the range is 2 – 12 years.

In February of 2013, 15 members of Boston City Singers, ages 8-17, rehearsed for their performance of Dead Man Walking in collaboration with the Boston Opera Collaborative. Jake Heggie's adaptation of Sister Helen Prejean's novel debuted at the San Francisco Opera in 2000. Performing in this thought-provoking production is a wonderful opportunity for Boston City Singers members. Where will their experiences with Boston City Singers lead them to in 2023? Stay tuned!