BoltBus is thrilled to be the official transportation sponsor of the Boston City Singers. We are honored to continue our relationship and assist the Boston City Singers in their mission to change lives through the use of music.

BoltBus is proud to be advocates for an organization that continues to train and inspire the musicians, students and ambassadors of tomorrow to learn, grow and give back to their community.

The Boston City Singers 2017 Annual Report is brought to you by Boltbus.
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PHOTO CREDITS:
• Mira Whiting, Photographer
• Jane Money, Fanny Lora, Carmen Piedad, and other Boston City Singers members
• Celebrity Series of Boston Neighborhood Arts

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Dear Families, Friends and Supporters:

**Oh what a year 2017 was thanks to our amazing students, families, staff, volunteers, donors, and collaborative partners.** They worked in tandem to provide exciting programs and performances to the acclaim of our world-wide community and were essential to Boston City Singers’ success.

- Our 39-voice *Tour Choir*, accompanied by staff and youth development professionals, explored and performed throughout South Africa during a 3-week Residency.
- *Cantare* performed with the genre defying Shaw Pong Lui at The Boston Home for Adults with Advanced, Progressive Neurological Diseases in Dorchester.
- Our Training Choruses performed at the John F. Kennedy Library for his 100th birthday celebration.
- Our recruitment efforts were extremely successful, evidenced by the 50% growth in our Jamaica Plain and Dorchester programs for 2018.

And 2018 is expected to be better than ever!

- 15 members graduated from the *Tour Choir* in May, making way for 22 new members, many of whom were promoted from our other programs.
- *BCS Fellas* has been reconfigured as *Harmony*, comprised of both young men and women.
- Choruses have already performed with Guy Mendilow, Kristen Chenoweth, New England Philharmonic, North Shore Philharmonic and Ashmont Hill Chamber Music.
- Upcoming performances are scheduled at UMass Boston for ADL’s *Nation of Immigrants Community Seder*, the Children’s Museum Boston, with the RenMen, and at the Museum of Fine Arts’ *Art in Bloom* Spring celebration.

Boston City Singers continues to demonstrate solid fiscal standing, and has experienced a net income increase of 270% between 2010 and 2016, as outlined in a *Capitalization Assessment* commissioned by the Barr Foundation and the Klarman Family Foundation. Our robust fundraising and development efforts have aided our ability to balance our operating budget once again while adding to a reserve fund to address special opportunities or issues.

We thank you for your continued commitment to Boston City Singers. We would also like to give a special shout out to Founding Artistic Director Jane Money and Managing Director Melissa Graham. They continue to take Boston City Singers to new and higher heights year after year.

Cheers and we look forward to continuing to make joyful music with you.

— Kimberly O’Loughlin and Jocelyn Heywood
Co-Chairs of the Board of Directors
OUR MISSION AND VISION

Boston City Singers’ mission is to provide the highest level of musical training and wide-ranging performance opportunities to young people, inspiring personal development, celebrating diversity and fostering goodwill. Our vision is to transform the lives of inner city young people one voice at a time, inspiring and developing each heart to live with compassion in a world of differences.

PROGRAMS

Boston City Singers, under the direction of Jane Money, Founding Artistic Director, has been visionary in bringing music to under-resourced children for 23 years! Remarkable directors ensure that social justice and youth development activities are interwoven during each rehearsal. And our programs clearly resonate with nearly 500 children each year evidenced by a retention rate of over 70% for those age 4 - 5th grade and 90% for those in grade 6 and above!

Four and five-year olds walk through our doors in Dorchester, Jamaica Plain and Cambridge to join in our Kodály Singing Classes. They sing, dance, move and play percussion instruments while developing rhythmic skills, practicing part singing and gaining performance experience.

Melody Makers in 1st and 2nd grades in Cambridge become more comfortable with performing on stage, learning music in two and three parts and even learning other languages with more complex rhythms and melodies.

3rd to 5th graders join our Neighborhood Training Choruses in Dorchester, Jamaica Plain and Cambridge and learn to read and play complex rhythmic patterns, work with composers, learn music in multiple parts, several languages, and perform at local events and concerts.

Cantare members in 6th–9th grades rehearse weekly in Dorchester and Cambridge for intensive classes in music literacy and age-appropriate vocal coaching in collaboration with The Boston Conservatory at the Berklee School of Music and the Longy School of Music. They prepare music in 3 – 4 parts, in multiple languages, and appear at regional events, festivals and concerts.

Young men with a passion for music and also wish to devote time to their other interests join BCS Fellas in Dorchester. Members of Fellas are taught to prepare for college auditions, attend choral festivals and workshops, and perform regionally.

The Tour Choir provides extensive opportunities for 6th to 12th graders. The 45-voice choir rehearses 2-7 hours weekly in Dorchester and represents Boston City Singers at major national conferences, events, and concerts. The choir collaborates with local and internationally-renowned artists and travels the world to share their gift of song. In addition to music training in many genres and languages, members participate in our World Rhythm Ensemble where they learn to play a variety of percussion instruments, take movement classes and participate in contemporary improvisation classes.

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SOUTH AFRICA

In July of 2017, the Tour Choir, Artistic Staff and Chaperones embarked on a three-week residency to South Africa after two years of preparations.

They carried over 500 pounds of books, clothing, bedding and kitchen goods to donate to shelters and schools. After an overnight in Dubai, courtesy of Emirates Airlines, the choir arrived at South Africa’s Noordhoek Outdoor Center, home base for the much of their stay. From there they ventured to dozens of sites including District Six Museum, the Victoria and Albert Waterfront, and the University of Western Cape. Along the Garden Route, they made stops at Mozzel Bay, visited the “Big Tree”, watched Bungy jumping at Bloukrans, (the world’s highest bridge jump), and Tsitsikama National Park for a hike to the Storms River Bridge. They continued on to Port Elizabeth to perform on behalf of the Ubuntu Education Fund that is committed to “raising township children by providing what all children deserve—everything.” After a short flight to Johannesburg, the choir was able to tour the Apartheid Museum and perform a “pop-up” concert. Before returning to Boston, the singers spent two nights at the Bakabung Bush Lodge in Pilanesburg National Park, home to South Africa’s Big Five.

The choir’s artistic competency was put to the test throughout their journey with the UWC Choir, at Cape Town’s Central Library and at all of the schools, churches and town squares they visited. Plus they were hosted on Expresso, a nation-wide daily broadcast show similar to Good Morning America.

Plans are now underway for the Tour Choirs’ 2019 3-week residency to CROATIA! During the next 24-months, members will study the rich music, folkloric traditions, historical and cultural heritage, and diverse architecture of the countries’ five main regions that bridge Central Europe and the Balkans.

2017 GRADUATES

<table>
<thead>
<tr>
<th>Graduate</th>
<th>College/University</th>
<th># Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zachary de Besche</td>
<td>Gettysburg College (PA)</td>
<td>2</td>
</tr>
<tr>
<td>Rosalind DeLaura</td>
<td>Harvard University (MA)</td>
<td>4</td>
</tr>
<tr>
<td>James Duncan</td>
<td>Berklee College of Music (MA)</td>
<td>5</td>
</tr>
<tr>
<td>Renee Heywood</td>
<td>Johnson &amp; Wales University (RI)</td>
<td>12</td>
</tr>
<tr>
<td>Isabelle Joseph</td>
<td>UMass Dartmouth (MA)</td>
<td>9</td>
</tr>
<tr>
<td>Rose Kearns</td>
<td>Catholic University (DC)</td>
<td>4</td>
</tr>
<tr>
<td>Natalia Fischl Lanzoni</td>
<td>Vassar College (NY)</td>
<td>5</td>
</tr>
<tr>
<td>Marysa Lee</td>
<td>Drexel University (PA)</td>
<td>12</td>
</tr>
<tr>
<td>Flora Lepeska-True (POSSE SCHOLAR RECIPIENT)</td>
<td>Bryn Mawr College (PA)</td>
<td>13</td>
</tr>
<tr>
<td>Raavi Malik</td>
<td>UMass Amherst (MA)</td>
<td>3</td>
</tr>
<tr>
<td>Sara Molano</td>
<td>College Acceptance/Gap Year</td>
<td>6</td>
</tr>
<tr>
<td>Miren Parkinson</td>
<td>UMass Boston (MA)</td>
<td>10</td>
</tr>
<tr>
<td>Caroline Tevnan</td>
<td>Macalester College (MN)</td>
<td>12</td>
</tr>
<tr>
<td>Grace Toner</td>
<td>Bryn Mawr College (PA)</td>
<td>5</td>
</tr>
<tr>
<td>Adrian Versypk</td>
<td>University of Toronto (Canada)</td>
<td>1</td>
</tr>
</tbody>
</table>
INVESTING IN THE FUTURE

Now in our 23rd year, we know that the need to provide transformational music and youth development programs to area youth is more important than ever. We continue to provide members with the education to help them level the playing field as they venture from an inquisitive child to a middling tween to a far-reaching teen to becoming a successful young adult.

To some, learning how to stand straight, look someone in the eye, extend their hand in a friendly greeting and have a meaningful conversation, seems natural. But to most of our members, it’s a far cry from their comfort levels. To regularly practice random acts of kindness is a learned behavior. To give freely - whether it be time, the gift of their voice, a thoughtful word - is often a gesture that is under-appreciated. That is why Boston City Singers is committed to not only teaching about music, movement and world rhythms, but also life-skills training.

Our budget surpassed the half a million mark in 2015 allowing us to serve 500 young people. As of September 2017, we increased our full-time staff from two people to three. Our tuition-based programs are staffed with remarkable professionals and generous volunteers. Hundreds of individuals donate their hard earned money at concerts and through our Annual Appeal Fundraising program. But the need to provide financial support increases annually as under-resourced and under-served neighborhoods continue to experience financial hardship in our region.

As a result, 100% of Boston City Singers receive partial financial support, and 7 out of 10 receive additional scholarships.

FINANCIALS

STATEMENTS OF CASH FLOWS
FOR THE YEARS ENDED August 31, 2017 and 2016

<table>
<thead>
<tr>
<th>Cash Flows from Operating Activities</th>
<th>2017*</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Increase/(Decrease) in Unrestricted Net Assets</td>
<td>($19,722)</td>
<td>$95,875</td>
</tr>
</tbody>
</table>

ADJUSTMENTS TO RECONCILE CHANGE IN NET ASSETS TO NET CASH PROVIDED/(USED) BY OPERATING ACTIVITIES

<table>
<thead>
<tr>
<th>Depreciation</th>
<th>1,770</th>
<th>1,770</th>
</tr>
</thead>
<tbody>
<tr>
<td>Increase/(Decrease) in:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Tuition Receivable</td>
<td>$1,206</td>
<td>($1,910)</td>
</tr>
<tr>
<td>• Accounts Payable</td>
<td>$1,762</td>
<td>($808)</td>
</tr>
<tr>
<td>• Accrued Expenses</td>
<td>$3,500</td>
<td>-0-</td>
</tr>
<tr>
<td>Total</td>
<td>(11,484)</td>
<td>94,927</td>
</tr>
</tbody>
</table>

Net Change in Cash and Cash Equivalents | (11,484) | 94,927 |

Cash and Cash Equivalents, Beginning of the Year | $210,208 | $115,281 |
Cash and Cash Equivalents, End of the Year | $198,724 | $210,208

Music is the language of the spirit. It opens the secret of life bringing peace, abolishing strife.
– Kahlil Gibran
Boston City Singers’ Tour Choir, conducted by Jane Money, in concert with South Africa’s Cape Town Youth Choir, conducted by Leon Starker at St. Andrew’s Church.
PERFORMANCES AND COLLABORATIONS

What would rigorous, personally relevant and motivating high-quality creative art making be without amazing performance opportunities?

SEASON HIGHLIGHTS
(In chronological order)

- Road to Wellness 5K - Dimock Community Health
- On This Island with the Renaissance Men
- Art Songs with Ashmont Hill Chamber Music
- The Keith McClelland Concert Series (Maine)
- Flip the Switch at the Prudential Center on behalf of the Children’s Trust Fund
- Annual Halfway to Dot Day - Dorchester Running Club
- The Big Bad Wolf with New England Philharmonic
- Boston City Singers Winter Stars Concert - Jamaica Plain
- Boston City Singers Winter Stars Concert - Dorchester
- Martin Luther King, Jr. Service - St. Andrew’s, Wellesley
- Martin Luther King, Jr. Day Performance
  Museum of Fine Arts/Boston
- Cambridge Children’s Chorus div. Winter Stars Concert
- Play of Daniel with Boston Camerata - Opera Kids div.
- Gondwana Chorale - Australian Youth Chorus, US Tour
- Boston Children’s Museum
- Three Sides to Every Story with Guy Mendilow Ensemble
  Celebrity Series of Boston Neighborhood Arts
  Boston Premiere
- Oedipus the King with Cecilia Chorus of New York
  Composed by The Brothers Balliett - World Premiere - Opera Kids div.
- Boston Musica Viva Annual Family Concert
- Che Malambo (Argentina) - Workshop
  Celebrity Series of Boston Neighborhood Arts
- South Africa’s Cape Town Youth Choir
- Shaw Pong Liu
  Celebrity Series of Boston Neighborhood Arts
- Art in Bloom Annual Celebration - Museum of Fine Arts
- Singing All Together - Year-end Boston City Singers’ Concert
- John F. Kennedy 100th Birthday Celebration
  Kennedy Library and Museum
- Unitarian Universalist Musician’s National Conference
- American Choral Directors Association Annual Summer Conference
- Performances throughout South Africa
  including Cape Town, Port Elizabeth, and Johannesburg
ARTISTIC

Jane E. Money  Founding Artistic Director
Wendy Silverberg  Director, Early Childhood Education, Cambridge Children’s Chorus, OperaKids
Joshua DeWitte  Director, Cantare - Dorchester & Cambridge
Daniel Ryan  Director, BCS Fellas
Kimani Lumsden  Director, World Rhythm Ensemble
Timothy Whipple  Director, Vocal Coaching

Collaborative Pianists:
• Tal Zilber  Tour Choir
• Matt Holehan  Cantare - Dorchester & Cambridge
• Eileen Huang  Cambridge Children’s Chorus
• Ruth Ross  Jamaica Plain Training Chorus

ADMINISTRATIVE

Melissa J. Graham  Managing Director
Fanny Lora  Manager, Dorchester Programs
Joe Penella  Bookkeeper
Carmen Piedad  Programs Manager
Debbie Slade  Manager, Cambridge Children’s Chorus

Without my voice, I would not have gained such cherished memories or friendships that Boston City Singers made possible for me. Singing taught me that there is no joy in anything unless it is shared; a flawless band performance, an international tour to a new country, a hug at choir rehearsal on a rainy Tuesday night are all better when part of a community. Music has widened my perspective and reminded me that singing has the power to change lives, convey emotion, forge international friendships, and inspire audiences.

I truly believe that singing with Boston City Singers has granted me life-changing opportunities, and taught me priceless lessons that will continue to guide me in the future.”

— Marysa, 2017 Alumnae
DONORS

FOUNDATIONS
Amazon Smile Foundation
Bank of America Charitable Foundation
BNY Mellon Charitable Gift Fund
The Boston Foundation
Cambridge Community Foundation
Choral Arts New England
Coastal Community Foundation
Dimmock Community Foundation
Friends for Children
Homestead Foundation
Hostelling International - USA
John F. Kennedy Library Foundation
JustGive
Klarman Family Foundation
Liberty Mutual Foundation
Linde Family Foundation
Museum of Fine Arts, Boston
Popplestone Foundation
RI Children’s Chorus, Inc.
Sacajawea Charitable Foundation
William E. Schrafft Charitable Trust
State Street Foundation

CORPORATIONS
BaseZen Consulting Inc.
Bertucci’s
BoltBus, a division of Greyhound
Chill On Park
Chipotle Mexican Grill
Frontline Technologies Group
Ghost Train
Goulston Storrs
Housing in Transition
Mourad Enterprises
Navarrodesign
Nhne Thirty Four Inc
Quinn and Morris
RTN Federal Credit Union
State Street Foundation
Tevnan & Tevnan
Trademark Tours
Volante Farms

GOVERNMENT AGENCIES
Boston Cultural Council
Massachusetts Cultural Council

NONPROFIT ORGANIZATIONS
Consulate General of Israel
Edvestors, Inc.
THE EPIPHANY SCHOOL
Grantmakers in Health
Jose Mateo Ballet Theatre
Memorial-Spaulding PTO, Inc.
Saint Andrew’s Church, Wellesley
UCC Musicians Association

INDIVIDUALS
Anonymous (multiple)
Colleen Ablett
Jonathan D. and Ann M. Ablett
Rachel Adler-Golden
Edith Agbonghagbonse
Thomas Ashford
Stacey and Conrad Baez
Anne Barrett
Robert Bell and Heather Delaney
Janet Bennett
Jill and Eric Berg
Mark and Amy Berinato
Thomas Berryman
Edward Beucler and Fabienne Mondesir
Katherine Black and Walton Green
Kenneth Blumberg and Sarah Weinstein
Betty B. Blume
Susan Bruno
Jonathan Bultmeyer and Jennifer Larson
Eileen Burke
Erin Callanan
Elizabeth Canada
Michelle Cardoza
Lydia Carmosino
Dorothy Carroll
Kristen Chenoweth
Lynne Chevoya
Maria Cisterna-Gold and Ian Gold
Carol Cleary
Gladys and Daniel Cofrin-Logan
Jennifer Cole
Natalie M. Condon
Michael and Diane Crain
Lisette Cummins
Iva P. DaSilva
Suellen Davidson
Jennifer Davies
Michelle De Lima
John Deal
Richard Delaura and Marcia Hannon
Mary DeLaura
Elizabeth Delorey
Joan Delorey
Arthur Demoulas
Lauren Dessinger
Caroline Destefano
Mary Beth Diener
Alicia and James Doherty
Mark Dolan
Kelly Douglas
Christopher and Gretchen Duffy
Margaret Duncan
Suzanne Corcoran Early
Maureen Ellis
Emmett Epperson
Hannah and Lorraine Erickson
William Erickson
Pamela Everhart

Chloe Falivene
Elsbeth Falk
Alfred Fantini
Melissa Feuerstein and Ben Dunlap
Rev. John Finley IV
Lois and Kenneth Fischbeck
William Forrester
Nancy Franen
Ana Frega
Wen Fu Shih
Robert and Anne Gatewood
Ezra Getzler
Arthur Gilman
Jacqueline Goggin and Robert Hall
Barry Golden
Melissa and Stephen Graham
Michael and Eileen Griffin
Sharon Hackett
Beverly Hadley
William Half
Cara Hamilton
Christine and Richard Hannon
David Hannon
Elizabeth Harrison
Norah Hass and Theodore Lund
David Hawthorne
Walter and Sarah Heffernan
Tomasin and Richard Hellegers
Frank Hennessey
David and Marian Hershenson
Sofia and Patricia Hertz
Virginia Hickey
David Hodgkins and Sheil Kibbe
Paul Holtzman and Carol Steiker
Joanna Horobin
Stephen and Claire Hughes
Ellen Humez and Genevieve Humez Rousseau
Richard Hunt
Eric and William Jastromb
If I had not studied music, there would be no Macintosh computers today.

– Jef Raskin
Computer Technology Pioneer
## Financials

### Statements of Financial Position

For the years ended August 31, 2017 and 2016

#### Assets

<table>
<thead>
<tr>
<th></th>
<th>2017*</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$198,724</td>
<td>$210,208</td>
</tr>
<tr>
<td>Tuition Receivable</td>
<td>1,404</td>
<td>2,610</td>
</tr>
<tr>
<td>Total Current Assets</td>
<td>$200,128</td>
<td>212,818</td>
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<tr>
<td><strong>Property and Equipment</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Equipment</td>
<td>$15,212</td>
<td>$15,212</td>
</tr>
<tr>
<td>Total Property and Equipment</td>
<td>$15,212</td>
<td>$15,212</td>
</tr>
<tr>
<td>Less - Accumulated Depreciation</td>
<td>(11,282)</td>
<td>(9,512)</td>
</tr>
<tr>
<td>Net Property and Equipment</td>
<td>$3,930</td>
<td>$5,700</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$204,058</td>
<td>$218,518</td>
</tr>
</tbody>
</table>

#### Liabilities and Net Assets

<table>
<thead>
<tr>
<th></th>
<th>2017*</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts Payable</td>
<td>$3,545</td>
<td>$1,783</td>
</tr>
<tr>
<td>Accrued Expenses</td>
<td>3,500</td>
<td>-0-</td>
</tr>
<tr>
<td>Total Current Liabilities</td>
<td>7,045</td>
<td>1,783</td>
</tr>
<tr>
<td><strong>Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>197,013</td>
<td>216,735</td>
</tr>
<tr>
<td>Total Net Assets</td>
<td>$197,013</td>
<td>$216,735</td>
</tr>
<tr>
<td>Total Liabilities and Net Assets</td>
<td>$204,058</td>
<td>$218,518</td>
</tr>
</tbody>
</table>

*International tour year

### Financial Assistance Awards 2008-2018

![Graph showing financial assistance awards 2008-2018](image)

### Ethnicity

- 7% Asian
- 21% BI/Multi Racial
- 13% Black
- 8% Latino
- 45% White
- 7% Other

### Household Income

- 13% $0-$25,000
- 26% $25,000-$50,000
- 10% $50,000-$75,000
- 20% $75,000-$120,000
- 31% $120,000 and over
FINANCIALS
STATEMENT OF ACTIVITIES
For the years ended August 31, 2017, 2016, 2015 and 2014

REVENUES & SUPPORT

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Grants</td>
<td>$ 255,524</td>
<td>$ 355,999</td>
<td>$ 274,184</td>
<td>$ 268,146</td>
</tr>
<tr>
<td>Government Grants - Massachusetts</td>
<td>23,800</td>
<td>30,336</td>
<td>9,069</td>
<td>3,500</td>
</tr>
<tr>
<td>Contributions</td>
<td>62,412</td>
<td>62,061</td>
<td>58,889</td>
<td>19,452</td>
</tr>
<tr>
<td>Fundraising</td>
<td>11,662</td>
<td>1,568</td>
<td>2,946</td>
<td>22,966</td>
</tr>
<tr>
<td>Tuition</td>
<td>163,824</td>
<td>160,163</td>
<td>107,383</td>
<td>152,557</td>
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<tr>
<td>Less - Tuition Assistance</td>
<td>(51,700)</td>
<td>(42,018)</td>
<td>(40,645)</td>
<td>(49,769)</td>
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<tr>
<td>International Tour Fees</td>
<td>162,000</td>
<td>48,178</td>
<td>154,610</td>
<td>-0-</td>
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<tr>
<td>Less - Tuition Assistance</td>
<td>(53,767)</td>
<td>(12,645)</td>
<td>(36,968)</td>
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<tr>
<td>Site Contracts</td>
<td>4,309</td>
<td>4,700</td>
<td>2,790</td>
<td>11,360</td>
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<td>Ticket Sales</td>
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<td>4,577</td>
<td>7,434</td>
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<td>Performance Fees</td>
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<td>4,874</td>
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<td>12,831</td>
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<tr>
<td>Uniform Fees</td>
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<td>-0-</td>
<td>2,600</td>
<td>2,860</td>
</tr>
<tr>
<td>CD/Photobook and Advertising Sales</td>
<td>942</td>
<td>263</td>
<td>-0-</td>
<td>2,846</td>
</tr>
<tr>
<td>Interest Income</td>
<td>8</td>
<td>6</td>
<td>52</td>
<td>2</td>
</tr>
<tr>
<td>Net Assets Released from Restrictions:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expiration of Time Restrictions</td>
<td>-0-</td>
<td>-0-</td>
<td>-0-</td>
<td>1,204</td>
</tr>
</tbody>
</table>

Total Unrestricted Revenues and Support | $590,967 | $618,062 | $544,846 | $455,423 |

Temporarily Restricted Revenues and Support

Net Assets Released from Restrictions
Expiration of Time Restrictions | -0- | -0- | -0- | -0- |

Total Temporarily Restricted Revenues and Support | -0- | -0- | -0- | (1,204) |

Total Unrestricted Revenues and Support | 590,967 | 618,062 | 544,846 | 454,219 |

Expenses

Program Expenses | 465,885 | 384,815 | 430,273 | 265,850 |
Supporting Services Expenses • Management & General | 136,382 | 134,797 | 195,529 | 150,031 |
• Fundraising | 8,422 | 2,575 | 130 | 10,490 |

Total Supporting Services Expenses | 144,804 | 137,372 | 195,659 | 160,521 |

Total Expenses | 610,689 | 522,187 | 625,932 | 426,371 |

Increase/(Decrease) in Unrestricted Net Assets

Net Assets, Beginning of the Year (September 1) | ($19,722) | $95,875 | ($81,086) | $27,848 |

Net Assets, End of the Year (August 31) | $197,013* | $216,735 | $120,860* | $201,946* |

* International tour year
BOLT FOR A BUCK

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“Bravi tutti! What a pleasure to collaborate with the Boston City Singers’ OperaKids division on the world premiere of Oedipus the King by The Brothers Balliett in New York City. Their thoughtful and soulful music-making was appreciated not only by The Cecilia Chorus of New York and our audience, but also by the composers. The project was an exceptionally challenging one, both musically and theatrically, for these 8-12 year olds. Conductor Wendy Silverberg’s careful preparation of the children made all the difference. I look forward to working together again in the future!”

— Mark Shapiro, Music Director
The Cecilia Chorus of New York
March 13, 2017