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FY18 Annual Report: 9/1/17 - 8/31/18

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Dear Friends and Families, Donors and Supporters:

It is with extreme gratitude to all of our stakeholders that we are able to report that 2018 was a remarkable year for Boston City Singers.

- Over $100,000 in financial aid was awarded, supporting tuition and touring fees for 60% of our membership.
- 100% of our graduates continue to be accepted at 4-year colleges and universities.
- Our retention rates continue to exceed 75% from one year to the next, rising to 95% in teen programs.
- A nine-year member was a grand prize winner of Fidelity’s 2018 Young Artists Competition at the Boston Pops.
- Collaborators this year have included New England Philharmonic, Soweto’s Imilonji Kantu Choral Society, and Celebrity Series of Boston Neighborhood Arts program.
- Our Tour Choir was invited to perform at the 2019 Moravian Region Folklore Festival in the Czech Republic and the Croatian International Choir Festival in Croatia in July.
- Members of our Dorchester and Cambridge Cantare programs began preparation for their Goodwill Tour to Puerto Rico in May.
- As we address the needs of our singers and their families, we continue to engage experienced social workers.

These accomplishments are a testament to the fact that Boston City Singers has remained true to our mission and vision to:

- provide the highest level of musical training and wide-ranging performance opportunities to young people, inspiring personal development, celebrating diversity and fostering goodwill.
- transform the lives of inner-city young people one voice at a time, developing each heart to live with compassion in a world of differences.

We have covered a lot of ground over the past year and will continue in our efforts to provide the finest in musical instruction and youth development in the years ahead, with thanks to your interest and continued support.

In sincerest appreciation,

Jocelyn P. Heywood  
Chair, Board of Directors

Jane E. Money  
Founding Artistic Director
Boston City Singers provides safe, nurturing, and inspiring opportunities for all to grow through joyful expression and exploration.

**TUITION ASSISTANCE**
- 51% Requires Financial Assistance
- 49% No Assistance Required

**ETHNICITY**
- 5% Asian
- 21% Black/Haitian
- 9% Latino/Hispanic
- 21% Bi- or Multi-Racial
- 37% White
- 6% Unknown

**GENDER**
- 69% Female
- 29% Male
- 2% Other

**HOUSEHOLD INCOME**
- 15% $0-$25,000
- 20% $25,000-$50,000
- 11% $50,000-$75,000
- 18% $75,000-$120,000
- 28% $120,000 and over
- 8% Unknown

**GEOGRAPHIC**
- 55% Boston (Dorchester, Mattapan, Roxbury, Jamaica Plain, Roslindale, Hyde Park, South Boston, West Roxbury)
- 33% North (Cambridge, Somerville, Arlington, Watertown, Belmont, Malden, Melrose, Medford)
- 11% South (Milton, Braintree, Dedham, Weymouth, Norwood, Stoughton, Randolph, Sharon, Westwood)
- <1% West (Wellesley, Newton)

**DIVISION OF MEMBERS BY AGE**
- 35% Ages 4-6
- 31% Ages 7-11
- 28% Ages 12-18

Members of Cantare from Dorchester and Cambridge pose after a performance for a corporate Annual Meeting in Boston.
Boston City Singers is all about the power of music . . .

to learn, to grow, and to create a happier place in the world.

CHILDREN’S CHORUSES

- *Kodály* (pronounced Ko-die) and *Melody Makers* start a child’s journey with Boston City Singers and our Cambridge Children’s Chorus division with singing, dancing, and playing percussion instruments. They perform twice a year in community concerts. (Age 4 - Kindergarten/1st grade)
- *Neighborhood Training Choruses* focus on establishing a foundation of proper vocal technique and musical literacy by reading music and playing complex rhythmic patterns, working with composers, and learning music in three parts and in 2-3 languages, while they gain performance experience. These choruses perform in 4-6 neighborhood concerts, events and staged productions each year. (Grades 2-5)

CONCERT CHORUSES FOR YOUTH

- *Cantare* offers intensive classes in music literacy and vocal coaching in collaboration with Boston Conservatory and Longy School of Music, preparing music in 3-4 parts in multiple languages. They appear at 6+ events a year in festivals and community concerts and in two collaborative concerts with orchestras. (Grades 6-9)
- *Harmony* concentrates on providing music literacy training and vocal coaching, advanced singing skills and experience as well as preparations for college auditions. Singers perform in 4-6 events in and around Boston each year. (Grades 8-12)
- The *Tour Choir* is our most intensive program where members are taught to authentically perform 40+ pieces of music a year from many world traditions at 15+ performances annually for major national conferences, local events, international concerts and collaborations. (Grades 8-12)

Concert Chorus members also have the opportunity to study non-traditional strands designed to engage, challenge and retain our diverse membership and engage audiences: a) drumming based on the rhythms of the African diaspora, b) movement based on American step, and c) improvisation and spoken-word training.

MASSACHUSETTS CULTURAL COUNCIL

With support from the MA Cultural Council’s *Amplify Grant Program*, our Tour Choir members had the opportunity to create artwork that signifies their personal definition of music.

BOSTON CITY SINGERS

I painted this while I was listening to the song “A Million Dreams” from *The Greatest Showman*, and it is what music means to me. A million opportunities, a million songs, a million dreams. Every song that I listen to or sing holds a special place in my heart. This tree represents all the songs and all the dreams I’ve experienced and ever will experience. A song is a magical thing. It can trigger so many emotions, hopes and dreams, that it’s almost impossible to comprehend. — Emmie
Boston City Singers’ members participate in our programs for an average of six years and engage with the organization at every level. Acceptance to four-year colleges remains at 100% - a record we have upheld since our first graduating class. Most are awarded substantial scholarship.

This remarkable statistic is a result of Boston City Singers’ efforts to support members’ pathway to educational achievement. We visit college campuses as part of each domestic and international tour. We assist with college applications, interviews, auditions, and scholarship processes, and provide SAT prep classes as needed. Many members write their admission essays about their Boston City Singers experience and cite their training within our programs aimed at giving them confidence and poise.

Since 2011, our graduates have attended (and/or graduated from) the following schools. Ninety-five percent have graduated in four years.

- Bard College
- Barnard College
- Berklee College of Music (3)
- Boston University
- Bryn Mawr College (2)
- Bucknell University
- Catholic University
- Centre College
- Colorado College
- Denison University
- Drexel University
- Fitchburg State University
- Framingham State University (2)
- Franklin & Marshall College
- Gettysburg College
- Hampshire College (2)
- Harvard University (4)
- Ithaca College
- Johnson and Wales
- Juilliard School of Music (2)
- Lesley University
- Loyola University
- Macalester College
- Marymount Manhattan College
- MA College of Liberal Arts
- Northeastern University (2)
- Northern Arizona University
- Oberlin College
- Philadelphia University
- Rhode Island College
- Rhode Island School of Design
- Saint Michael’s College
- Salem State University
- Stanford University
- Stonehill College
- Union College (2)
- United States Air Force Academy
- University of Hartford (2)
- University of Hartford - Hartt School
- UMass - Amherst
- UMass - Boston
- UMass - Dartmouth (3)
- UMass - Lowell (3)
- University of Michigan (2)
- University of Rhode Island
- University of Southern Maine
- University of Toronto
- Vanderbilt University
- Vassar College
- Wellesley College
- Wesleyan University (2)
- West Point

Jamaica Plain Training Chorus,
under the direction of Sarah Eastman, in concert.
A SEASON IN REVIEW

2017 Mission: Gratitude Gala
with Kristin Chenoweth (Private Event)
October 5, 2017
Navy Yard, Charlestown
Tour Choir

Ashmont Hill Chamber Music Concert –
American Soundtrack
October 8, 2017
All Saints Church, Dorchester
Tour Choir

North Shore Philharmonic’s 70th
Birthday Celebration
Robert Lehmann, Music Director
November 19, 2017
Swampscott High School, Swampscott
Cantare

Old American Songs – Aaron Copland
New England Philharmonic
December 10, 2017
Boston University, Boston
Cambridge Children’s Chorus (division of
Boston City Singers)

Boston City Singers Winter Stars Concert
December 16, 2017
Hope Central Church, Jamaica Plain
Jamaica Plain’s Kodály Class and Training Chorus,
Dorchester’s Kodály Class and Harmony

Heart of the Holidays:
A Global Celebration of Song
Sponsored by the Celebrity Series of Boston
Neighborhood Arts Program
December 16, 2017
Kroc Center, Dorchester
Tour Choir and the Guy Mendilow Ensemble

Boston City Singers’ Winter Stars Concert
December 17, 2017
St. Ann Church, Dorchester
Dorchester’s Training Chorus, Cantare, Harmony,
and Tour Choir

Cambridge Children’s Chorus Winter Stars Concert
January 20, 2018
St. John the Evangelist, Cambridge
Kodály Singing Class, Melody Makers,
Training Chorus, and Cantare

Concert in collaboration with Sol y Canto
Brian and Rosi Amador (Private Event)
Sponsored by the Celebrity Series of Boston
Neighborhood Arts Program
January 27, 2018
The Boston Home, Dorchester
Cantare

RenMen Branches Concert
February 18, 2018
All Saints Church, Dorchester
BCS Fellas

Anti-Defamation League’s
Nation of Immigrants Community Seder
March 4, 2018
UMass Boston, Dorchester
Harmony

Boston Musica Viva’s Annual Family Concert
Young Heroes of Folklore!
March 11, 2018
Boston University, Boston
Cantare
A SEASON IN REVIEW, continued

Boston Children’s Museum Concert
March 18, 2018
Cambridge Children’s Chorus

Yuki Futami, Tour Choir Accompanist
March 27, 2018
Senior Recital - New England Conservatory
Boston
Tour Choir

Museum of Fine Arts/Boston – Art in Bloom
April 29, 2018
Tour Choir

Cambridge Children’s Chorus Spring Stars
Concert
May 19, 2018
St. John the Evangelist, Cambridge
Kodály Singing Class, Melody Makers,
Training Chorus and Cantare

Boston City Singers Singing All Together
June 2, 2018
Strand Theatre, Dorchester

Cambridge Children’s Chorus Mini Concert
June 28, 2018
Cambridge Public Library O’Neill Branch
Melody Makers

Cambridge Children’s Chorus Mini Concert
June 28, 2018
Cambridge Public Library Collins Branch
Training Chorus and Cantare

Nelson Mandela Centenary Birthday
Celebration
June 17, 2018
John F. Kennedy Presidential Museum and
Library, Dorchester
Tour Choir

We cannot express how grateful
we are for the amazing
Boston City Singers
performance yesterday!
The audience was blown away!

— Kirsten O’Brien
South Africa Partners
Celebration of Nelson Mandela at the
Kennedy Library, Dorchester
BOARD OF DIRECTORS

LEADERSHIP
Jocelyn Heywood, Co-Chair, MA Institute of Technology
Kimberly O’Loughlin, Co-Chair, Beth Israel Deaconess Medical Center
John Stone, Treasurer, Fidelity Investments
Lissette Cummins, Secretary, Royal Arcanum
Jane E. Money, Founding Artistic Director, Boston City Singers

GENERAL MEMBERSHIP
Valerie Brickates Kennedy, Freelance Reporter
Melody Qi Komysarov, Commonwealth School and MQK Creative
Dr. Mehmet Roma, Sr., TIAX, Inc. (retired)
Charlie Tevnan, Esq., Tevnan/Tevnan
Margaret Hannan, BU on Board appointment
Melissa J. Graham, Managing Director, Boston City Singers (de facto)

BOARD COMMITTEES
Executive Committee, Board Development Committee, Fundraising Committee, Communications and Public Relations Committee

ARTISTIC
Jane E. Money
Founding Artistic Director, Director, Tour Choir
Director, Early Childhood Education, Cambridge Children’s Chorus, OperaKids, Kodály (Dorchester, Jamaica Plain and Cambridge), Melody Makers and Training Chorus (Cambridge)

Wendy Silverberg
Director, Cantare (Dorchester)

Josh DeWitte
Director, Cantare (Dorchester)

Daniel Ryan
Director, Harmony (Dorchester)

Sarah Eastwood
Director, Training Chorus (Jamaica Plain)

Kimani Lumsden
Director, World Rhythm Ensemble

Collaborative Pianist:
Yuki Futami
Tour Choir

Matt Holehan
Cantare, Dorchester

Eileen Huang
Cambridge Children’s Chorus, Training Chorus

Ruth Ross
Jamaica Plain Training Chorus

ADMINISTRATIVE
Melissa J. Graham
Managing Director

Carmen Piedad
Programs Manager, Tour Choir and Jamaica Plain programs

Fanny Lora
Programs Manager, Dorchester Wednesday programs

Debbie Slade
Programs Manager, Cambridge Children’s Chorus

Joe Penella
Bookkeeper

Susan Lee
Administrative Support

DORCHESTER
Teaching Fellows
Boston Conservatory
Angela Gust
Mariella Kuenghakit
Natalia St. Jean
Craig Simonetti

New England Conservatory
Dan Lyng

Tean Mentors
Siveny Augustin
Calea Aguirre
Jillian Lee
Alexis Aguirre
Simone Ralston
Simone Thornton

JAMAICA PLAIN
Teaching Fellows
Longy School of Music
Akela Franklin-Baker

Boston Conservatory
Kaara McHugh
Craig Simonetti

Tean Mentors
Jillian Lee
Claire Randolph
Helena Strauss
Simone Thornton
Luke van Riejendam

CAMBRIDGE
Teaching Fellows
Longy School of Music
Carolyn Balkovetz
Akela Franklin-Baker

Mentors
Gita Drummond
Evi Hartenstein
Eva Kaufman
Jemima Verdier

Assistants
Ava Davis
Hannah Erickson
Richen Ghising
Maren Potter
Talilah Kalajian Stone
Annie Stone-Peterson
**CORPORATIONS**
BoltBus*
Community Consulting Team | Boston*
EdVestors
Eventbrite
IDC Corporation
Liberty Mutual
State Street Foundation
Tevnan and Tevnan

**FOUNDATIONS**
AmazonSmileFoundation
Boston Foundation (The)
Cummings Foundation
Friends for Children
Homestead Foundation
Kelly Family Foundation
Klarman Family Foundation
Linde Family Foundation
Linde Family Foundation Transformation Fund
OneWorld Foundation
Network for Good
Besie Pappas Charitable Foundation
Alfred Nash Patterson Foundation of the Choral Arts
PayPal Foundation
Amelia Peabody Foundation
Popplestone Foundation
Rainwater Charitable Foundation
RTN Goodworks Foundation
Schatzfoundation

**GOVERNMENT ENTITIES**
Boston Cultural Council
Boston Police Department
Cambridge Arts Council
Massachusetts Cultural Council

**PERFORMANCE and TEACHING STIPENDS**
American Choral Directors Association
Anti-Defamation League of Boston
Boston Collegiate Charter School
Celebrity Series of Boston Neighborhood Arts
Kristen Chenoweth
Institute of Contemporary Art
North Shore Philharmonic

**INDIVIDUALS**

$1,000 or more
Anonymous (4)
Gladys and Daniel Cofrin-Logan
Richard Delaura and Marcia Hannon
Samuel Hartwell
Thomas Morris
Tim Nichols and Lynn Gonsalves
Sally Peterson and John Stone
Eric Pinstein and Madeleine Dassule

$500 - $999
Anonymous (7)
Kenneth Blumberg and Sarah Weinstein
Elsbeth Falk
Rev. John Finley, IV and Stan McGee
Paul Holtzman and Carol Steiker
Brian and Evanthia Kennedy
Joshua and Melody Komyerov
Jane Money and Christopher Chase
Sean and Ruth Rogers
Sara and Allan Walsh

$100 - $499
Anonymous (14)
Jill and Eric Berg
Betty B. Blume
Paul Cannistraro
Gabrielle Cobbs and Prentice Zinn
Cecil and Clemency Coggins, MD
Kerry Dakin and Melissa Shannon
Helene Dassule
Mary Susan DeLaura
Edward Duffy
Melissa and Stephen Graham
Frank Goodwin
Eric Hamilton
Rachel Harrington
Elizabeth Harrison

$50 - $99
Anonymous (93)
Rachel Adler-Golden
Thomas Ashford
Stacey and Conrad Baez
Rachel and Mark Bates
Paul Cannistraro
Matt Cobbett
Iva P. DaSilva
Suellen Davidson

David Hodgkins and Sheil Kibbe
Daniel C. and Karen Mutch-Jones
Michele Kenerson
Patricia Kennedy
Robert and Daniela Knippen
Diana Makhaldiani
Herbert and Paige Manning
Timothy McCarthy
Ronan McCullough
Brian Murray
Joseph and Kimberly O’Loughlin
Cedric Pouillart
Karen Quigley and Russel Hensel
Lee Ridgway
Jeffrey and Jennifer Robinson
Mehmet Rona, Sr.
Lee Saba
Jay Saboliauskas
Thornton Sheppard
Wendy Silverberg and Glenn Koocher
Lynne Spencer
David Sprows
Sarah Stahl and Harry Foster
Paula Timofeev
Margaret and Linus Travers
Andrew Trovalusci
Erik Tumasz
Peter and Paula Tyack
Kinh Vu
Kurt Weisenbeck
William Wilson

* In-Kind Donor
DONORS, CONTINUED

Susan Dunbar
Chloe Falivene
Grace Gill
Jocelyn Heywood
Lauren Hopper
Kim Kaufman
Craig Kelley
Matthew Leese
Linda and Peter Lindquist
Norma and Allan Macvarish
De Angele Meme
Pamela Mindell
Diedre O’Donnell-Griswold
Elizabeth O’Mahoney
Jascha and Lindsey Smilack
April Soltsiak
Nancy Stockford and
Mark R. Huston
Lee Robinson
Barbara Thompson

$20 - $49
anonymous (101)
Jean Baptiste DeLabarthe
Caroline Destefano
Margaret Duncan
Terry K. Epperson
Jacqueline Goggin and Robert Hall
Pamela Indeck
Magdalyn Lamaster
Peter and Adriana Levitt
Mark Lippolt
Anne W. and Lynn Redmond
Priscilla Paquette
Anne and Christian Regnier
Deborah D. Slade
Ruth Solomon and Robert Ditzion
Jane Taylor
Randall Walker and Annette Glendon

To donate to Boston City Singer’s Annual Appeal or Tuition or Tour Scholarship Funds please visit our website:

bostoncitysingers.org/donate.html

Boston City Singers is a 501(c)(3) nonprofit organization. Donations are tax-deductible to the full extent of the law.

Thank you for investing in our youth - the world’s future leaders.

Boston City Singers is unique. Those finishing the program routinely move on to challenging institutions for further education, largely due to the character traits that have been nurtured and strengthened in the singing groups.

The impact that this program has on Boston’s under-served population is inestimable. — ANNUAL DONOR (3/20/2018)

Kodály Singing Class members, under the direction of Wendy Silverberg, give it their all at the May, 2018 Singing All Together Season Finale at the Strand Theatre in Dorchester.
STATEMENTS OF FINANCIAL POSITION
FOR THE YEARS ENDED August 31, 2018 and 2017

ASSETS
CURRENT ASSETS
Cash and Cash Equivalents $141,072 $198,724
Tuition Receivable 4925 $ 1,404
Grants Receivable 200,128 -0-
Total Current Assets 355,997 200,128

PROPERTY AND EQUIPMENT
Equipment 15,212 15,212
TOTAL PROPERTY AND EQUIPMENT 15,212 15,212
Less - Accumulated Depreciation (13,052) (11,282)
Net Property and Equipment 2,160 $ 3,930

OTHER ASSETS
Cash and Cash Equivalents 135,000 -0-
Grants Receivable, Net of Current Portion 75,000 -0-
Total Other Assets 210,000 -0-
Total Assets $568,157 $204,058

LIABILITIES AND NET ASSETS
CURRENT LIABILITIES
Accounts Payable $1,349 $3,545
Accrued Expenses -0- 3,500
Total Current Liabilities 1,349 7,045

NET ASSETS
Temporarily Restricted 420,000 -0-
Unrestricted 146,808 197,013
Total Net Assets 566,808 197,013
Total Liabilities and Net Assets $568,157 $204,058

* INTERNATIONAL WORLD VOICES TOUR YEAR

We ended our 2018 Fiscal Year in a very strong financial position, with multi-year grants that will enable the organization to continue to deliver outstanding musical and personal development to our chorus members.

— JOHN STONE, TREASURER
BOARD OF DIRECTORS

We applaud Boston City Singers for its diverse membership and special opportunities afforded to all. Our own children have grown through mentoring relationships formed with their choir directors. They allow children to develop and excel not only as musicians but as people.

— A 2018 MAJOR DONOR

SOURCES OF FUNDS
SEPTEMBER 1, 2017 - AUGUST 31, 2018
# FINANCIALS

## STATEMENT OF ACTIVITIES
For the years ended August 31, 2018 and 2017

### REVENUES and SUPPORT

<table>
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<tr>
<th>REVENUES AND SUPPORT</th>
<th>2018</th>
<th>2017*</th>
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<tr>
<td>Grants</td>
<td>$ 699,533</td>
<td>$ 255,524</td>
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<tr>
<td>Tuition</td>
<td>182,994</td>
<td>163,824</td>
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<td>Less - Tuition Assistance</td>
<td>(57,473)</td>
<td>(51,700)</td>
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<td>Donated Professional Services</td>
<td>109,600</td>
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<td>Government Grants - Massachusetts</td>
<td>54,750</td>
<td>23,800</td>
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<td>Contributions</td>
<td>43,477</td>
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<td>Fundraising</td>
<td>6,586</td>
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<td>Performance Fees</td>
<td>3,240</td>
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<td>CD/Photobook and Advertising Sales</td>
<td>1,015</td>
<td>942</td>
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<td>Site Contract</td>
<td>900</td>
<td>4,309</td>
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<td>Interest Income</td>
<td>10</td>
<td>8</td>
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<td>International Tour Fees</td>
<td>-0-</td>
<td>162,000</td>
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<tr>
<td>Less - Tuition Assistance</td>
<td>-0-</td>
<td>(53,767)</td>
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<td><strong>Total Revenues and Support</strong></td>
<td><strong>$1,044,232</strong></td>
<td><strong>$590,967</strong></td>
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### EXPENSES

<table>
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<tr>
<th>EXPENSES</th>
<th>2018</th>
<th>2017*</th>
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<td>Program Expenses</td>
<td>474,436</td>
<td>465,885</td>
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<td>Supporting Services Expenses</td>
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<tr>
<td>• Management and General</td>
<td>198,660</td>
<td>136,382</td>
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<tr>
<td>• Fundraising</td>
<td>1,341</td>
<td>8,422</td>
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<tr>
<td><strong>Total Supporting Services Expenses</strong></td>
<td><strong>200,001</strong></td>
<td><strong>144,804</strong></td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>674,437</strong></td>
<td><strong>610,689</strong></td>
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**Decrease / Increase Net Assets**

<table>
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<tr>
<th>Net Assets, Beginning of the Year</th>
<th>2018</th>
<th>2017*</th>
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<tr>
<td><strong>369,795</strong></td>
<td><strong>197,013</strong></td>
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<table>
<thead>
<tr>
<th>Net Assets, End of the Year</th>
<th>2018</th>
<th>2017*</th>
</tr>
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<tbody>
<tr>
<td><strong>$566,808</strong></td>
<td><strong>$197,013</strong></td>
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Music is the language of the spirit. It opens the secret of life bringing peace, abolishing strife.
— Khalil Gibran