MISSION & VISION
Boston City Singers provides the highest level of musical training and wide-ranging performance opportunities to young people, inspires personal development, celebrates diversity and fosters goodwill. Our vision is to transform the lives of inner city young people one voice at a time, inspiring and developing each heart to live with compassion in a world of differences.
Dear Friends, Donors and Members:

Thank you for the opportunity to share our accomplishments of 2015 celebrating our 20th anniversary. It could not have happened without the tremendous outpouring of support from generous individuals, amazing performance opportunities, talented collaborators and insightful foundations and corporations who choose to make supporting arts programming for underserved youth a part of their mission. It is because of each and everyone of you that we have been able to sustain and grow our programs even in the midst of economic downturns.

We couldn’t be prouder of our many choruses’ accomplishments over the past year - participating in WGBH’s broadcast choral competition Sing That Thing!, being the only youth choir selected to perform in Chorus America’s National Conference, performing with the renown Boston Cammerata and Odyssey Opera and touring throughout Costa Rica to share our gift of song. And the coming year is shaping up to be remarkable as well with performances with Chorus Pro Musica, boston Cammerata, New England Philharmonic, Brothers, Sing On!, at the ACDA Eastern Division Convention, with The Toronto Children’s Chorus, Coro Allegro, the Celebrity Series of Boston with the Boston Public Quartet and the Guy Mendilow Ensemble, Three Sides to Every Story and the Philadelphia Girls Choir. Plus the big news is that members of the Tour Choir, Cantare, and BCS Fellas have begun a 2-year, cross-disciplinary music course that will culminate in a 3-week residency in South Africa in the summer of 2017!

We look forward to your continued interest and support as we provide a safe harbor for children as they explore the world through music.

With best regards,

Jane E. Money
Founding Artistic Director

Charlie Tevnan, Esq.
Chair, Board of Directors

---

Dear Boston City Singers,

Thank you for the wonderful concert yesterday; it was an incredible mix of high-level orchestration, professionalism, inspiration, and beauty- Brava, Bravo!

I loved seeing the progression and witnessing live how Boston City Singers builds singers through the performances of the youngest singers (Kodály) right up to the Tour Choir and the impressive BCS Fellas and World Rhythm Ensemble. I was moved to tears by the testimonials by your graduating seniors and a number of pieces, most especially, the Fellas’ Danny Boy. Your speakers spoke eloquently and with poise, humor and obvious gratitude about the difference being part of BCS has made in their lives. Capping it all off, the Tour Choir’s evident joy in singing and dancing together was infectious. Thank you for all you do.

- M.T., Training Chorus Parent 6/1/2015

With best regards,

Jane E. Money
Founding Artistic Director

Charlie Tevnan, Esq.
Chair, Board of Directors
Boston City Singers provides outstanding opportunities for young people, many of whom find themselves in situations of social vulnerability. Emphasizing personal discipline, teamwork, creativity and cooperation, our programs develop outstanding musical experiences while nurturing the hearts and minds of our young people to live in a world of differences.

• **Kodály Singing Classes** (ages 4 – Kindergarten) Through singing, dancing, creative movement and the playing of percussion instruments, children develop their rhythmic skills, practice part-singing and gain performance experience. Dorchester, Jamaica Plain and Cambridge

• **Melody Makers** (grades 1 – 2) Singers gain more performance experience, learn music in two / three parts in two or three languages with more complex rhythms and melodies. Dorchester and Cambridge

• **Neighborhood Training Choruses** (grades 3 – 5) All singers, learn to read and play complex rhythmic patterns, work with composers, learn music in three parts in two or three languages, and perform at local events and concerts. Dorchester, Jamaica Plain, Weymouth and Cambridge

• **Cantare** (grades 6 – 9) Members receive weekly intensive classes in music literacy and age-appropriate vocal coaching in collaboration with The Boston Conservatory. They prepare music in 3 – 4 parts, in multiple languages, and appear at regional events, festivals and concerts. Dorchester and Cambridge

• **BCS Fellas** (grades 8 – 12) An advanced group for young men with changed voices typically aged 14–18. Members gain advanced skills and experience in preparation for college auditions, attend festivals and workshops, and perform regionally. Dorchester

• **Tour Choir** (grades 6 – 12) Represents Boston City Singers at major national conferences, local events, concerts and collaborations, and travels both domestically and internationally. Dorchester

In addition to regular rehearsals, vocal and music literacy instruction, middle and high school members have access to:

1. **World Rhythm Ensemble** (studying the complex rhythms of Latin America & West Africa)
2. **Movement classes** (specializing in American Step and South African music)
3. **Contemporary improvisation** (including spoken word and jazz)
Boston City Singers works with private funders, government agencies, collaborators in the fields of arts and the humanities, youth development leaders and professionals in a variety of arts disciplines. Thanks to their involvement, we are able to bring out-of-school time programs to children, ages 4-18, who are ethnically, racially, economically, geographically and religiously diverse.

Singers join anytime!

“In 8th grade I traveled to South Africa and learned about a multidimensional history of oppression and resilience through a culture of shared music. I was floored. Singing South African music with a South African choir on Nelson Mandela Day in Cape Town is unforgettable. Two years later, Boston City Singers brought me to Argentina, where I experienced intense natural beauty, historically rich and visually captivating cities, and a pervasive culture of warmth and vitality. These tours taught me the power of music as a tool for connection and empowerment. They taught me to love myself and those around me. They taught me to care, to resist apathy, and to do good.”

— Ona, 12-year member, 2015 graduate, Wesleyan University
It seems like just yesterday that I was an introverted six-year-old who sat alone in rehearsals wondering if I’d ever be as “cool” as the other singers. Once I moved into the Tour Choir I knew that I’d have to make a huge commitment. I struggled but found myself back singing my heart out. I couldn’t put a finger on why? It then dawned on me while I was writing my college essay; Boston City Singers has an aesthetic. We call it the “Boston City Singers magic.” You can’t find a singing, dancing, group like us just anywhere. It’s not just the talent but the interconnectedness we’ve created through rigorous rehearsals, and our love for music.

Guiverly Blaise
6 years / UMass Dartmouth
I have had the opportunity to embrace new cultures and meet extraordinary people as I traveled outside the United States to South Africa, Argentina, and even a stop in London! From falling off Argentinian horses to getting my first allergic reaction in South Africa, Boston City Singers has been with me and supported me through my ups and downs. It has taught me to be an ambassador and leader at such a young age. The bond that I have made will carry with me forever; it has truly been a blessing. It has shaped me into the woman I was meant to be. I am now ready for college and my future.

Natalie Saintil
6 years / Emmanuel College
Boston City Singers is inspiring. Aside from providing the singing capabilities that we’ve learned throughout the years, the organization has taught us to be ambassadors and leaders. I have traveled to Maine, London, South Africa, Washington DC, Argentina, and Costa Rica. I’ve met and kept in touch with people from different cultures. When traveling, we not only represented our chorus, but also the United States. We learned how to present ourselves in a respectable manner at a very young age. We have matured and explored all the world has to offer through music. How many other fourteen-year-olds can say that they walked the very steps of Nelson Mandela while he was in prison during the apartheid in South Africa?

### 2015 GRADUATES

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<th>Singer</th>
<th>College Selection</th>
<th>Years with Boston City Singers</th>
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<tbody>
<tr>
<td>Nahndi Moulta Ali*</td>
<td>Centre College</td>
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<tr>
<td>Guiverly Blaise</td>
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<td>Noah Johnston</td>
<td>Rhode Island College</td>
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<tr>
<td>Eunice Lee</td>
<td>Wesleyan University</td>
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</tr>
<tr>
<td>Ona Lepeska-True</td>
<td>Wesleyan University</td>
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<td>Maya Newell*</td>
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<tr>
<td>Jennifer Pierre-Louis</td>
<td>University of Hartford</td>
<td>6</td>
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<tr>
<td>Natalie Saintil</td>
<td>Emmanuel College</td>
<td>7</td>
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<tr>
<td>Sarah Shelton</td>
<td>UMass Dartmouth</td>
<td>6</td>
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<tr>
<td>Helena Siu-Zmuidzinas</td>
<td>Rhode Island School of Design</td>
<td>7</td>
</tr>
<tr>
<td>Phillip Toussaint</td>
<td>Stonehill College</td>
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</table>

*Posse Scholar Finalist

100% of our graduates are accepted to 4-year colleges, most with substantial scholarship.
As we look back over the past 20 years, we see an exhilarating journey that has taken us from a handful of young singers in a kitchen to offering 15 programs for over 500 children. Here are a few memories from the past year:

• Boston City Singers was a finalist in *Sing That Thing!*, a televised competition series that debuted last spring on WGBH. The series brought together the best amateur choirs in New England to “reveal the passion, vitality, and timeless appeal of the choral experience.”

• We were selected as a 2015 and 2014 Finalist for the National Arts and Humanities Youth Program Award.

• As the only youth choir selected to perform in Chorus America’s National Conference in June of 2015, the Tour Choir performed several works that draw on their eclectic instruction, including a set of folk songs from Jamaica incorporating body percussion, a reggae-style work, and an extended composition developed with renowned slam-poet Reggie Gibson and composer Nick Page.

• This season, our choirs have collaborated with prominent choruses and organizations including Chorus pro Musica, Saengerfest Men’s Chorus at Faneuil Hall, the Annual Mother’s Day Walk for Peace, the Irish International Immigration Center’s Solas Awards, the Children’s Chorus of Springfield’s Celebration in Song Festival, for Citizen Schools, Boston Camerata’s *Daniel: A Medieval Masterpiece Revisited* and *Die tote Stadt* with Odyssey Opera.
• The Celebrity Series of Boston invited us to participate in its Neighborhood Arts program. In association with the Soweto Gospel Choir, Boston City Singers performed before a packed auditorium in an open community workshop and were the guests of the SGC for their concert at Boston’s Symphony Hall.

• We performed 12 concert in our home communities including one in Dorchester’s historic Strand Theatre in June as guests of Mayor Martin Walsh.

• Cantare members were invited to create a collage of original art works entitled What Singing LOOKS Like To Me. It was featured in an exhibition at the Nave Art Gallery dedicated to themes of social, cultural, economic, human rights, women’s rights, and political and social justice activism.

• 38 Tour Choir members spent the year training for a rigorous 2-week Global Voices tour to Costa Rica. Prior to arriving in San Jose, singers were able to communicate in simple Spanish (quite a few were fluent), understood currency conversion, and understood their role as ambassadors of the United States.

• Upcoming invitations to perform with the Boston Symphony Orchestra Chamber Players, New England Philharmonic, Cape Town Youth Choir, Toronto Children’s Chorus and Boston Musica Viva speaks to the quality of our education.
STAFF

Jane Money, Founding Artistic Director
Melissa J. Graham, Managing Director
Melanie Bacaling, Tour Choir Assistant (Boston Conservatory)
Gillian Chase, Concert Chorus Manager
Amanda Cullen, Cantare Assistant (Boston Conservatory)
Josh DeWitte, Director, Cantare (Dorchester & Cambridge)
Elizabeth Higgins, Director, Jamaica Plain Training Chorus
Matt Holehan, Cantare Accompanist (Dorchester & Cambridge)
Eileen Huang, Cambridge Children’s Chorus Accompanist
Rachel Johnston, Chief Promoter and Outreach Coordinator
Matthew Leese, Artist-in-Residence
Kimani Lumsden, Director, World Rhythm Ensemble
Joe Penella, Bookkeeper
Dan Ryan, Director, AP Harmony / BCS Fellas
Ruth Ross, Jamaica Plain Accompanist
Wendy Silverberg, Director, Kodaly Singing Classes, Cambridge Children’s Chorus, Opera Kids
Debbie Slade, Cambridge Programs Manager
Elizabeth Stefan, Training Chorus Manager
Timothy Whipple, Vocal Coach Director
Tal Zilber, Tour Choir Accompanist
Teen Mentors: Stacia Aguirre, Althea Berg, Guiverly Blaise, Jillian Lee, Maya Newell, Isabel Nichols, Guenevir Pichardo, Isaiah Sealy, Flora Lepeska-True, Ona Lepeska-True, Evie Hartenstein, Maggie LaMaster, Natalia Lanzoni, Sarah Soroca (assistant), Grace Toner

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Kirsten Hickey, Tufts University
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Carmen Piedad, Wheelock College Senior, Alumnae

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Andrew Spooner, Boston University School of Social Work
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Craig Todaro, Esq., Goodwin Procter LLP
Lisa Ulrich, City Year and Citizen’s Schools
Melissa J. Graham (de facto), Managing Director, Boston City Singers
Thanks to the generosity of the following foundations, corporations, government agencies and individuals, we are able to positively impact the individual growth of 500 young people each year.

**FOUNDATIONS / CORPORATIONS**

Amazon Smile Foundation  
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Boston State Community Trust Foundation  
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Tevnan | Tevnan

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Jonathan D. & Ann M. Ablett  
Rachel Adler-Golden  
Margaret Admirand  
Catherine Armer  
Steven Badt & Alice Weiss  
Kaitlin Beaudoin  
Eric Berg  
Eugene Blanchard  
Kenneth Blumberg & Sarah Weinstein  
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Jillian Boucher  
John & Rebecca Boylan  
Bethany Burns  
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Rebecca Carr  
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Joanne Colson  
Jane Connelly  
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Marian Cross  
Robert Cunha  
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Richard Delaura & Marcia Hannon  
Rosalind DeLaura  
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Inez D. Folson  
Harry Foster & Sarah Stahl  
Elizabeth Frost

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Action for Boston Community Development  
Boston Cultural Council  
Cambridge Cultural Council  
Cambridge Community Foundation  
Massachusetts Cultural Council
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Christopher Chase

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Catherine Campbell
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Carmen Piedad
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Julie Simmons
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Lynne Spencer
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Bliss Austin Spooner
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Carolyn Stafford
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John Stone &
Sally Peterson-Stone
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Craig Todaro &
Allison Staton Todaro
Graham Tolle
Ethel Toner & Gerard Luck
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David & Sheila Vargo Collins
Sara Cofrin Walsh &
Alan Walsh
Stewart Wiley
Morialena Young
### BOSTON CITY SINGERS

**STATEMENT OF FINANCIAL POSITION**

*For the Fiscal Year Ended August 31, 2015, 2014, 2013*

#### ASSETS

<table>
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<th>ASSET TYPE</th>
<th>2015*</th>
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#### LIABILITIES AND NET ASSETS

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<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>$123,451</td>
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*INTERNATIONAL WORLD VOICES TOUR YEAR*
### REVENUES & SUPPORT

#### Unrestricted Revenues and Support:

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<th>2015*</th>
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#### Temporarily Restricted Revenues and Support

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<td>Management and General</td>
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<td>426,371</td>
<td>548,273</td>
</tr>
</tbody>
</table>

#### Change in Net Assets

<table>
<thead>
<tr>
<th></th>
<th>2015*</th>
<th>2014</th>
<th>2013*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Change in Net Assets</strong></td>
<td>$(81,086)</td>
<td>$27,848</td>
<td>$110,333</td>
</tr>
<tr>
<td>Net Assets, Beginning of the Year (September 1)</td>
<td>201,946</td>
<td>174,098</td>
<td>63,765</td>
</tr>
<tr>
<td><strong>Net Assets, End of the Year (August 31)</strong></td>
<td>$120,860</td>
<td>$201,946</td>
<td>$174,098</td>
</tr>
</tbody>
</table>

* International World Voices tour years
New singers welcome throughout the year!