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MISSION

Boston City Singers provides the highest level of musical training and wide-ranging performance opportunities to young people, inspires personal development, celebrates diversity and fosters goodwill.

PHOTO CREDITS:
Babineau/Celtics, Gillian Chase and Jane Money
DEAR FRIENDS,

THANK YOU FOR YOUR INTEREST AND SUPPORT IN 2014.
As we end our second decade, we reflect on our mission, growth and experiences. We are proud of our highly trained staff, who provide remarkable music and youth development instruction. They have given scores of young people in metro Boston a means to understand history, languages, geography, mathematics and culture.

The 2013-2014 school year was exciting for us – so many new faces, so many returning singers and the acclaim of audiences throughout the year. With after school programming in Dorchester, Cambridge (Cambridge Children’s Chorus), Jamaica Plain, Mattapan, Norwood and Weymouth, we worked with more than 500 members aged 4–18. We also maintained our 80%+ retention rate.

In the coming year we will continue to provide three levels of Concert Chorus programming: Cantare (in both Dorchester and Cambridge), the Tour Choir and BCS Fellas. The popular World Rhythm Ensemble continues to teach West Africa and Caribbean rhythms to members of the Tour Choir, and all take weekly movement and improvisation classes.

We anticipate that the 44-member Tour Choir will venture to Costa Rica in August 2015 on a Goodwill Tour. As we look back at our past performance tours — Argentina, Canada, Australia, New Zealand, South Africa — we are proud of the way the lives of our singers were enriched, gaining maturity, self-reliance, compassion and a deep understanding of the music and countries visited.

During the past school year, local “repeat” performances included “Martin Luther King Jr. Sunday” at St. Cecilia Parish, American Choral Directors Association’s “Big Sing East” and annual neighborhood tree-lighting festivities. Boston City Singers is now collaborating with The Boston Conservatory to bring a range of new opportunities and talents to our members while supporting BoCo’s reach into our urban neighborhoods.

Boston City Singers continues to train and inspire the musician, student and ambassador in each of our singers while never turning away a singer due to personal financial hardships.

It was a truly inspiring and extraordinary year made possible by the tremendous support and involvement of singers, families, foundations, corporations and community and government agencies.

Jane E. Money, Artistic Director
Charlie Tevnan, Esq., Chair, Board of Directors
BOSTON CITY SINGERS after school programs provide singers with well-balanced sequential music instruction coupled with performance, youth development and cultural exploration. Middle and high school members are afforded leadership training and community service components.

We provide outstanding opportunities for young people, many of whom find themselves in situations of social vulnerability. Emphasizing personal discipline, teamwork and group cooperation, our programs develop outstanding musical experiences while nurturing the hearts and minds of our singers to live in a world of differences.

1) After School Neighborhood Training Chorus Programs

A. Kodály Singing Classes - Kindergarten - grade 1. Classes are for our youngest members and are based on the American adaptation of Kodály Music Education, that evolved from the inspiration and creativity of renown 20th century educator Zoltán Kodály.

B. Melody Makers Singing Classes - grades 1 & 2. This was a new program for the 2014-5 school year. Through singing, dancing, creative movement and the playing of percussion instruments, children continue to develop their rhythmic skills, practice part-singing and gain performance experience.

C. Neighborhood Training Chorus Programs - grades 3, 4 & 5. Our programs for this age group continue to develop essential musical skills such as rhythm and sight-singing techniques, using a wide variety of music.

2. The Concert Chorus provides singers in grades 6 - 12 with opportunities to grow musically through a progression of three levels. Each division rehearses between 2 and 7 hours each week throughout the school year and performs 10+ concerts a year.


B. Tour Choir: The premier division of the Concert Chorus, members receive advanced music literacy classes, dance and movement classes and small group vocal instruction. They participate in the World Rhythm Ensemble which performs separately and in most major Boston City Singers’ concerts. Every summer, the Tour Choir participates in a 1 - 4 week “Goodwill Tour.” In 2014, they performed at the American Guild of Organists National Convention to critical acclaim.

C. BCS Fellas: A Concert Chorus division for young men with changed voices who are typically aged 14–18. Members gain advanced skills and performance experience in preparation for college auditions.
What Drives Us

Five initiatives drive every aspect of Boston City Singers to make sure everyone has the benefits of rigorous training.

I. Sing for Good: Sharing the gift of music to support our community and motivate change.
The power of music to unites hearts and minds toward the common good, regardless of personal differences.

II. Teen Mentors and Peer Leaders: Inspiring the next generation of leaders.
Mentorship and leadership opportunities abound throughout Boston City Singers. Tour Choir teens are trained to become mentors to children in Kodály and Melody Maker Singing classes as well as to the Neighborhood Training Choruses. We also provide our young people with a variety of opportunities to be program leaders and administrative assistants throughout the year.

III. Chorus to College: Upholding high standards of academic achievement.
We are committed to helping our students achieve academic success in high school as they prepare for college.

IV. On Stage: Developing personal skills through performance and collaboration.
Performance is an integral component of the developmental process. We provide opportunities for singers to put into practice the discipline, teamwork, and musical skills learned in rehearsal, and positive audience involvement and feedback enhances self-awareness and self-confidence.

V. Global Voices: Encouraging cultural ambassadors for peace, harmony, and cooperation.
We value cultural differences and seek to educate our singers to live cooperatively in an increasingly small world.

“It was gratifying to hear Cantare’s strong and consistent range from top to bottom... Lovely blend and tuning”
— Richard R. Webster, FRSCM
Trinity Church

Boston City Singers’ World Rhythm Ensemble perform a Jamaican folk song in Argentina.
HIGHLIGHTS

TRINITY CHURCH
Boston City Singers forged a relationship with Trinity Church and the Trinity Choristers in the aftermath of the marathon tragedy. To date, singers and drummers have participated in several performances including Benjamin Britten’s *Noyes Fludde* (Noah’s Flood).

CHILDREN SING FOR PEACE
“Our community is strong and nowhere is our resilience more visible than in our children and their beautiful voices. The youth of our neighborhoods do so much to uplift us every day. Our annual concert is designed to celebrate them and our shared spirit of community and peace.”
— Jane Money, Artistic Director
Boston City Singers

BOSTON CELTICS vs. DETROIT PISTONS
Boston City Singers Tour Choir has been honored to perform the National Anthem at opening ceremonies for the Boston Celtics and Boston Red Sox, as well as for numerous national and international conferences including the School Nutrition Association’s Annual Conference, Unite Here’s international conference in Boston, Massachusetts Office for Victim Assistance, Massachusetts School of Professional Psychology and the Massachusetts Teacher’s Association.

CANTARE IN CONCERT
Cantare, a division of the Concert Chorus, is for middle school students who receive weekly intensive classes in music literacy and age-appropriate vocal coaching. Many of the members are new to Boston City Singers. Programs are located in Dorchester and Cambridge.
**AMERICAN GUILD OF ORGANIST 2014 NATIONAL CONVENTION**

Boston City Singers was the only youth choir invited to participate in the AGO’s convention after a multi-year audition process.

“I’ve heard over a hundred children’s choruses in my life but Boston City Singers far surpasses any others – the repertoire, the drums, the dancing, their command of the stage. It was beautiful and I felt honored to be here.”

— AGO conference attendee, Texas

**COLLABORATION**

Collaborative performances with a wide range of organizations allow us to enrich our experiences. We have performed with the Australian Girls Choir (shown here) whom we have hosted twice, Joey McIntyre (New Kids on the Block), New Zealand Youth Choir, the Boston Saengerfest Men’s Chorus, a wide range of ensembles and the Boston Conservatory.
The experiences I have gained through Boston City Singers have inspired me to want to use music as a vehicle for advocacy and diplomacy. I have been taught to sing in so many languages and learned so much about history, geography and myself.”
— Julia, 2014 Alumna, Freshman at Barnard College

2014 GRADUATES
95% of our graduates complete their college studies “on time.”

<table>
<thead>
<tr>
<th>Singer</th>
<th>College attending</th>
<th>Years with BCS</th>
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<tbody>
<tr>
<td>Heather Bildman</td>
<td>Marymount Manhattan College</td>
<td>3</td>
</tr>
<tr>
<td>Berson Desroses</td>
<td>Bunker Hill Community College</td>
<td>4</td>
</tr>
<tr>
<td>Walker Douglass</td>
<td>Bard College</td>
<td>10</td>
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<tr>
<td>Julia Ellis</td>
<td>Barnard College</td>
<td>7</td>
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<tr>
<td>Talia Goodman</td>
<td>Hampshire College</td>
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<tr>
<td>Elizabeth Gouriev</td>
<td>Gap year</td>
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<tr>
<td>Daniel Hines</td>
<td>Berklee College of Music</td>
<td>8</td>
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<tr>
<td>Nancy Marcel</td>
<td>Lesley University</td>
<td>12</td>
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<tr>
<td>Alex Pattavina</td>
<td>The Julliard School of Music</td>
<td>2</td>
</tr>
<tr>
<td>Kathleen Tevnan</td>
<td>Berklee College of Music</td>
<td>10</td>
</tr>
</tbody>
</table>
Jane Money, Founder, Artistic and Education Director
Melissa J. Graham, Managing Director
Gillian Chase, Teen Programs Manager
Josh DeWitte, Director, Cantare (Dorchester & Cambridge)
Elizabeth Higgins, Director, Jamaica Plain Training Chorus
Matt Holehan, Cantare Accompanist
Eileen Huang, Cambridge Children’s Chorus Accompanist
Rachel Johnston, Communications and Development Assistant
Kathy Kolman, Cambridge Children’s Chorus Assistant
Kimani Lumsden, Director, World Rhythm Ensemble
Mark Leuning, Vocal Coach (BoCo)
Joe Penella, Bookkeeper
Dan Ryan, Director, AP Harmony (BoCo)
Ruth Ross, Jamaica Plain Accompanist
Annie Schulenberg, Director, Mother Caroline Academy Training Chorus (BoCo)
Wendy Silverberg, Director, Kodaly Singing Classes & Cambridge Children’s Chorus
Elizabeth Stefan, Training Chorus Manager
Timothy Whipple, Vocal Coach Director
Nick Walters, Vocal Coach (BoCo)
Tal Zilber, Tour Choir Accompanist

“Thanks to Boston City Singers’ leadership, the children were extremely well prepared and handled the music, language, and stage business beautifully. Their contribution was huge. More importantly, this is an organization that is definitely getting it right - artistically and educationally”
— Jonathan Pape, Opera Studies Director, Boston Conservatory

Chloe Falivene, Secretary
Jocelyn Heywood, Treasurer
Grace Lindsay
Jane Money, Artistic Director
Jennifer Munoz
Kim O’Loughlin
Carmen Piedad

Dr. Mehmet Roma, Sr.
Suzanne Smore
Andrew Spooner
Charlie Tevnan, Esq., Chair
Craig Todaro, Esq.
Lisa Ulrich
DONORS

Our sincerest appreciation for your generosity throughout the year.

FOUNDATIONS / CORPORATIONS
Amazon Smile Foundation
Amelia Peabody Foundation
Barbara Roth-Donaldson Trust
Barr Foundation
BoltBus, a division of Greyhound
Choral Arts New England
Clipper Ship Foundation, Inc.
CVS Corporation
Fidelity Charitable Gift Fund
Friends for Children
Google Trips for Charity
Greater Horizons-Giving Card Fund
Homestead Foundation
IM FAO Schwarz Family Foundation
Janey Fund Charitable Trust
Kelly Family Foundation
Klarman Family Foundation
Linde Family Foundation
Ludcke Foundation
MA Convention Center Authority
Massachusetts Cultural Council
Popplestone Foundation
Quinn & Morris
Sacajawea Charitable Foundation
William E. Schrafft Charitable Trust
Tevnan|Tevnan
Trinity Financial Charitable Fund

NEIGHBORHOOD ASSOCIATIONS
Ashmont Adams
Pope’s Hill

INDIVIDUALS
Anonymous (14)
Badt/Weiss, Alice & Steven
Committee To Elect Frank Baker
Banach, Timothy & Suzanne
Blum, Arnold
Blumberg, Kenneth & Sarah Weinstein
Blume, Betty B.
Bonnice, Elizabeth
Burke, Linda J. & James H.
Callanan, Erin
Cardoza, Michelle
Carlson, Carolyn
Carroll, Dorothy
Cobbs, Gabrielle
Cofrin, Gladys
Cohen, Steven
Crosse, Cora & Brian
Cummins, Christopher C.
DaSilva, Iva P.
Delaney, Amy and Jim
Doliveira, Laury & Paul
Elliott, Patricia
Ellis, Deborah & Steven
Evans, Pamela & Keith
Everheart, Pamela & Karl J. Coiscou
Falivene, Chloe
Flanagan, Anthony
Ford, Alissa
Foulger, Lisa & Devin
Fry, Christine
Goggin, Jacqueline
Gonsalves, Elizabeth
Goodman, Jeanne & David
Grady, Ann & Francis
Graham, Melissa & Stephen
Grant, Amy
Hertz, Sofia & Patricia
DONORS, CONTINUED

Hitchner, Robert A.
Holtzman, Natalie G.
Holtzman, Paul & Carol Steiker
Karnakis, Jennifer
Kearns, Elizabeth & William
Kelly, Marguerite
Lachmann, Annette & Frank
LaMaster, Stephen
Lautner, Patricia & Javier Piedad
Lee, Judy
Leggett, Jennifer Erbe and David
Levy/Volynskaya, Harvey & Zhanna
Lippolt, Mark
Mangum, Lisa & Michael
Manning, Paige & Herbert
McGrath, Andrea
Miller, Jessica
Monaco, Heather & Thomas
Money, Jane & Christopher Chase
Morris, Thomas
Murphy, Siobhan
Nichols, Tim & Lynn Gonsalves
Nutt-Powell, Thomas
O’Connor, Elizabeth & Brian
O’Doherty, Gerald
O’Donnell-Griswold, Deidre
O’Hara, Seater-Margaret & Charles
O’Loughlin, Kimberly & Joseph
Paquette, Priscilla
Pexner Crush, Rebecca
Quigley, Karen & Russ Hensel
Quigley, Stephen
Raup, Judith
Regan, Kathleen
Robinson, Jennifer & Jeffrey
Robinson, Lee

Roche, John
Rogers, Ruth & Sean
Rona, Sr., Dr. Mehmet
Scott, Malia & Chris Stanley
Seligman, Roberta H.
Sheffler, Karen M.
Shelton, Sarah
Sherden, John & Annette
Silverberg, Wendy & Glenn Koocher
Smith, Vincent
Smore, Suzanne
Spencer, Lynne
Spooner, Andrew
Stafford Stein, Carolyn & Eric
Stahl, Sarah & Harry Foster
Stanesa, Jesse
Steiker, Judith M. & Daniel D.
Stockford, Nancy & Mark R. Huston
Stowell, Sarah
Sylvan, Laura & Smith Saintis
Teneus, Josette
Tevnan, Susan and Charlie
Thomas, Patricia
Todaro, Craig & Allison Staton-Todaro
Toner, Paul & Susan Connelly
Tryba-Cofrin, Christine
Ulrich, Lisa & Seth Berman
Vargo Collins, Sheila & David
Waiting, Graham
Walsh, Sara & Alan
Whouley, Michael
Zemler-Wu, Marie
# Financials

## Boston City Singers

**Statement of Financial Position**

For the Fiscal Year Ended August 31, 2014

### Assets

**Current Assets:**

- Cash and Equivalents: $189,438
- Contributions Receivable: 5,790
  
  **Total Current Assets:** $195,228

**Property and Equipment:**

- Equipment: $15,212
  
  **Total Property and Equipment:** $15,212

- Less - Accumulated Depreciation: (5,972)
  
  **Net Property and Equipment:** $9,240

**Total Assets:** $204,468

### Liabilities and Net Assets

**Liabilities:**

- Accounts Payable: $2,522

**Net Assets:**

- Unrestricted: 201,946
- Temporarily Restricted: -0-
  
  **Total Net Assets:** $201,946

**Total Liabilities and Net Assets:** $204,468
### REVENUES & SUPPORT

#### UNRESTRICTED REVENUES AND SUPPORT:

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<th></th>
<th>2014</th>
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<td>GRANTS</td>
<td>$271,646</td>
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<td>CONTRIBUTIONS</td>
<td>19,452</td>
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<td>FUNDRAISING</td>
<td>22,966</td>
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<td>TUITION</td>
<td>152,557</td>
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<td><strong>(49,769)</strong></td>
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<td>12,831</td>
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<td>UNIFORM FEES</td>
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<td>2,846</td>
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<tr>
<td></td>
<td><strong>Expiration of Time Restrictions</strong></td>
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<td>TOTAL UNRESTRICTED REVENUES AND SUPPORT</td>
<td><strong>455,423</strong></td>
<td><strong>657,402</strong></td>
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#### TEMPORARILY RESTRICTED REVENUES AND SUPPORT

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<td><strong>Expiration of Time Restrictions</strong></td>
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<td>TOTAL TEMPORARILY RESTRICTED REVENUES AND SUPPORT</td>
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#### EXPENSES:

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<td>PROGRAM EXPENSES</td>
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<td>MANAGEMENT AND GENERAL</td>
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#### INCREASE IN NET ASSETS

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<td>$27,848</td>
<td>$110,333</td>
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<td>NET ASSETS, AUGUST 31</td>
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"Your discipline, enthusiasm and musicality are inspiring."
— Dr. Matthew Leese, conductor, singer, and director