MISSION

Boston City Singers provides the highest level of musical training and wide-ranging performance opportunities to young people, inspires personal development, celebrates diversity and fosters goodwill.

"Boston City Singers is important to me because I can be a helpful and supportive member of the community. I love singing and performing. Being with a group of people who share that love is wonderful. Thanks to Boston City Singers I have been given so many amazing opportunities that I could never have on my own — touring Argentina, performing with celebrities in my very own neighborhood and being a mentor to some of our young singers."

— Maggie, Tour Choir member and mentor
Boston City Singers had another extraordinary year thanks to the tremendous support and involvement of families, foundations, corporations and community and government agencies. In this report, we highlight some of the activities that demonstrate our ongoing success.

With programming in a number of sites in Dorchester and in Cambridge (Cambridge Children’s Chorus), Jamaica Plain, Mattapan, Norwell and Weymouth, we expanded to more than 400 members aged 4–18. We also maintained our 80-plus percent retention rate. We divided our upper level program into three divisions (AP Harmony, Tour Choir, Cantare) to better serve the more than 90 teens who sang with us. We added a dance component to the Tour Choir instruction as well as a new program, World Rhythm Ensemble, dedicated to exploring rhythms of West Africa and the Caribbean.

In August, our 40-member Tour Choir traveled to Argentina, where the group spent nearly three weeks performing in schools and churches in Buenos Aires, Rosario, Cordoba, Arias and Puerto Iguazu. The singers also spent time learning about the history and culture of Argentina by making indepth visits to several World Heritage sites, museums and cathedrals, mentored by local guides. The tour culminated in a week-long residency as featured guests at the 17th International Monte Caseros Choral Festival. As we look back at our Global Voices tours — Canada, Australia, New Zealand, South Africa and Argentina — we are proud of the way the lives of our singers are enriched, gaining maturity, self-reliance, compassion and a deep understanding of the countries visited.

Local “repeat” performances included Mayor Thomas M. Menino’s State of the City Address at historic Faneuil Hall, “Martin Luther King Jr. Sunday” at St. Cecilia Parish, American Choral Directors Association’s Big Sing East and annual neighborhood tree-lighting festivities. Our choirs collaborated with Jo-Me Dance, Back Bay Chorale, the Harvard-Radcliffe Chorus, the Boston Opera Collaborative, and the choirs of All Saints, Ashmont in Dorchester, Trinity Church in Boston, and St. Paul’s School in Cambridge. Each was particularly memorable, bringing us many new friends and supporters.

We performed at many nonprofit galas, corporate events and benefit concerts, including the self-produced Children Sing for Peace, the Irish International Immigrant Center’s Solas Awards, the Mass Eye and Ear Gala, the City of Boston’s Memorial Day Concert at Christopher Columbus Park, and the ArtsLearning Award Ceremony in Cambridge. We were excited to win one of the first ExpressingBoston grants from the Boston Foundation that showcased our newly formed World Rhythm Ensemble at Ashmont MBTA Station in Dorchester.

Six singers graduated from our program in June, bringing the total number of graduates to almost 100. All have attended or are attending four-year colleges including Harvard University (5), Boston University (3), the United States Air Force Academy, Northeastern University, Columbia, Stanford, New York University, Boston College and many more.

Boston City Singers and our Early Childhood Music Director Wendy Silverberg were recognized with the 2013 ArtsLearning Champions of Arts Education Advocacy Awards. Boston City Singers was named Outstanding Community Arts Education Collaborative. Wendy Silverberg received the Dennis Wrenn Distinguished Music Education Advocate Award.

We thank you for your interest in support of Boston City Singers and invite you to share our success as you read our FY13 Annual Report.

Jane E. Money
FOUNDER
ARTISTIC & EDUCATION DIRECTOR

Charles R. Tevnan, Esq.
PRESIDENT
BOARD OF DIRECTORS
BoltBus is thrilled to be the official transportation sponsor of the Boston City Singers. We are honored to continue our five-year relationship and be able to assist the Boston City Singers in their mission to change lives through the use of music.

BoltBus is proud to be advocates for an organization that continues to train and inspire the musicians, students and ambassadors of tomorrow to learn, grow and give back to their community.

The Boston City Singers 2013 Annual Report is brought to you by BoltBus.
BOSTON CITY SINGERS PROGRAMS
Training and inspiring the musician, student and ambassador in each child!

Founded in 1995, Boston City Singers provided comprehensive sequential instruction to more than 400 young people in FY13, at sites located in the inner-city neighborhoods where our members live and attend school. Our programs enrich the lives of each, building the foundation for strong musicians, scholars and community members.

Weekly rehearsals are designed to provide singers with well-balanced sequential music instruction coupled with performance, youth development, cultural exploration, leadership training and community service components. Singers, grouped by age and level, develop progressive mastery of skills with children from backgrounds different from their own, engaging hearts and minds during the critical after-school hours. Emphasis is placed on personal discipline, teamwork and group cooperation. Through ongoing mentor relationships with older youth and teachers who share common interests, singers are connected to a strong and supportive community.

2013 GRADUATES
One hundred percent of the singers who graduate from high school while involved in Boston City Singers programs attend 4-year colleges, most with substantial scholarship. Our 2013 graduates continue this tradition and 95% graduate from college “on time”.

- Deanna Biddy — Wheaton College
- Emily Gaylord — University of Rhode Island
- Denis Glinski — United States Air Force Academy
- Dayo Hall — Northeastern University
- Hannah Horobin — University of Michigan
- Gwen Paradis — Salem State University
Singing
  teamwork
Drumming
  history
Dancing
  geography
Rhyming
  leadership
Playing
  community
Moving
  friendship
Exploring
  compassion
**HIGHLIGHTS**

**Saengerfest Performance**
Boston City Singers Tour Choir joined with the Boston Saengerfest Men’s Chorus, 60 male singers based in the Greater Boston area, for a concert on October 21, 2012, at the Newton Presbyterian Church.

**Dead Man Walking**
Boston Opera Collaborative chose members of Boston City Singers to provide the children’s chorus for this highly acclaimed, thought-provoking operatic production written by Jake Heggie. The New England premiere was performed at the Somerville Theatre, March 15-18.

**Children Sing for Peace**
Children Sing for Peace was produced and performed by Boston City Singers in association with the St. Paul’s Junior Choristers, All Saints Ashmont Choir of Men and Boys, and guest conductor and composer Nick Page. Children were united in song to honor the victims of the Boston Marathon attack. The event took place on April 27, 2013, at St. Mark’s Church, Dorchester, to support the Richard Family Fund and One Fund Boston. Another event supporting peace through music took place with the Trinity Church Choirs on April 28 at Trinity Church, Copley Square, to benefit One Fund Boston and the Louis D. Brown Peace Institute.
Carmina Burana
Members of AP Harmony and Tour Choir performed the “Ragazzi” role in two productions of Orff’s Carmina Burana with the Back Bay Chorale and The Harvard-Radcliffe Chorus in Sanders Theatre in May.

Singing All Together
Boston City Singers annually produces several end-of-year finales showcasing the hard work of each of our divisions. Performances were held in Jamaica Plain, North Cambridge and Dorchester at the historic Strand Theatre in May and June.

Argentina Goodwill and Performance Tour
Forty members of our Tour Choir danced, drummed and sang their way around north and central Argentina in August with concerts in Buenos Aires, Arias, Rosario, Cordoba, Puerto Iguazú and Monte Caseros. Organized by Opus Tours, two exceptional guides traveled with us, sharing their knowledge and passion for the history and culture of their country.

“We tour the globe to present the talents of our singers in the spirit of strengthening a global community and world peace while helping our singers embrace the joy of diversity and unity.” — Jane Money
COLLABORATIONS and PARTNERSHIPS

Worldwide collaborations inspire us to achieve a deeper commitment to the community, broaden our “family,” and better educate our singers. We have relationships with a wide range of multicultural, multilingual and multidisciplinary organizations including symphony orchestras, opera companies, international festivals, touring ensembles and musical theater productions. Recent collaborations include singing with Boston Opera Collaborative, Harvard-Radcliffe Chorus, Boston Pops, University of the Western Cape (South Africa), Jo-Me Dance, Zamir Chorale, Life is good Playmakers, Back Bay Chorale, Saengerfest Men’s Chorus, Discovery and Firebird Ensemble, as well as a variety of Broadway productions and rock bands.

We are proud of the many performances our singers have participated in on behalf of local and international nonprofit, corporate and civic organizations for their galas and events including South Africa Partners, Massachusetts Eye and Ear, Children’s Hospital Boston, the Urban College of Boston, the Commonwealth of Massachusetts, City of Boston’s Annual State of the City Program, Irish International Immigration Center and the Anti-Defamation League.

Partnerships are another way we strengthen our impact, both internally and externally. During the past year we have partnered with a number of pillars of the community including Boston Conservatory, Community Music Center of Boston, the Pinnacle Leadership Center, Parish of All Saints (Ashmont), Eastern Bank, St. Cecilia (Boston), Hope Central Church (Jamaica Plain), the City of Boston, First Church Cambridge, St. John the Evangelist (Cambridge), YOFES, Trinity Church (Boston), Church of the Good Sheppard and First Church (Dedham), Holy Family Parish (Dorchester), All Saints Choir of Men and Boys, Junior Choristers of St. Paul’s (Cambridge), Ashmont Adams Neighborhood Association, AmeriCorp New Sector Alliance and United South End Settlements.
STAFF

Boston City Singers staff members are exceptional professionals in their respective fields and ensure that the organization remains a distinguished part of the fabric of Boston’s arts and cultural community.

❖ Jane Money, Founder, Artistic and Education Director
❖ Melissa J. Graham, Managing Director
❖ Gillian Chase, Teen Programs Manager
❖ Josh DeWitte, Director, Cantare
❖ Elizabeth Higgins, Director, Jamaica Plain Training Chorus
❖ Matt Holehan, Cantare Accompanist
❖ Eileen Huang, Cambridge Children’s Chorus
   Assistant Accompanist
❖ Mark Leuning, Vocal Coach (Boston Conservatory)
❖ Kimani Lumsden, Director, World Rhythm Ensemble
❖ Sarah McAra, Administrative Assistant, Cambridge Manager
❖ Joe Penella, Bookkeeper
❖ Ruth Ross, Jamaica Plain Accompanist
❖ Wendy Silverberg, Director, Kodaly Singing Classes
   and Cambridge Children’s Chorus
❖ Elizabeth Stefan, Training Chorus Manager
❖ Emily Isaacson Tzuker, Director, AP Harmony
❖ Nick Walters, Vocal Coach (Boston Conservatory)
❖ Timothy Whipple, Vocal Coach Director
❖ Tal Zilber, Tour Choir Accompanist

BOARD OF DIRECTORS

Boston City Singers is overseen by a distinguished board of directors who represent a broad cross-section of the community in which we thrive. The board’s role is to oversee the fiscal health of the organization while setting policies and ensuring sustainability.

Daniel Barkowitz
Elizabeth Bonnice
Chloe Falivene
Jocelyn Heywood, Treasurer
Jane Money, Founder,
Artistic and Education Director
Carmen Piedad
Dr. Mehmet Rona Sr.
Father Noble Scheepers
Suzanne Smore
Charlie Tevnan, Esq., President
Emily Isaacson Tzuker
Sara Cofrin Walsh
Monica Whelan, Secretary

A heartfelt THANK YOU to the Annual Report photographers
❖ Gillian Chase
❖ Nancy Marcel
❖ Joel Jean-Pierre
❖ Jane Money
❖ Saengerfest Men’s Chorus
In the past 18 years, Boston City Singers has benefited from the goodwill and philanthropic endeavors of a diversity of foundations, corporations and individuals to sustain an organization devoted to enhancing the lives of children, many with little or no access to the arts or culture. Our donors’ support is immeasurable, and we cannot thank them enough.
INDIVIDUAL DONORS, continued

Martin Lieb
Grace Lindsay
Mark Lippolt
Will Luzier
Phillip Malone & Luciana Herman
Herbert & Paige Manning
Mastandrea Family
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Jeremy Milgram
Ruth Miller
Catherine Mitkus
Jane Money & Christopher Chase
Anne Morad
Thomas Morris
Andre Mura
Mary Nada
Marcy Nelsen
Tim Nichols & Lynn Gonsalves
Thomas Nutt-Powell
Gerard & Cecilia O’Doherty
Kevin O’Flaherty
Diedre O’Donnell-Griswold
Margaret & Charles O’Hara
Joseph & Kimberly O’Loughlin
Jack Orrock & Catherine Campbell
Laura Pappano
Priscilla Paquette
Parmenter Sunshine Club
Rodney & Martha Phillips
Carmen Piedad
John & Nancy Powers
Katherine Powers
Hannah Horobin Price
Karen Quigley & Russell Hensel
Daniel Rabinovitz
Judith Raup
Lee Robinson
Sean E. & Ruth Rogers
Mariel Rojas
Dr. Mehmet Rona Sr.
Christelle Saintis
Marlin Schwartz
Eliza Ladd Schwarz
Frederick Schwarz Jr.
Eric Schwarz & Maureen Coffey
Father Noble Scheepers
Betty Scott
Kathleen Seero
Wendy Silverberg & Glenn Koocher
Idelle Skriloff
Richard Skriloff
Suzanne Smore
Lynn Spence
Steven Spitz
Andrew & Bliss Austin Spooner
Eric & Carolyn Stein
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Jane Taylor
Charlie & Susan Tevnan
Megan J. Thomas
Matthew Timberlake
Nadine Tiplitz
Craig & Allison Todaro
Jenny Todd
Ethel Toner
Paul Toner & Susan Connolly
Paula Touliopoulos
Linus Travers
Kate True
Marshall True
Steven True
Adam & Teres True-Giallorenzo
Christine Tryba-Cofrin
Lisa Ulrich & Seth Berman
Pamela Walker
Sara Cofrin Walsh
Andrea Wolkofsky
Houry Yapoujian
Marcela Yapura
Ellen Yee
Yee Family

“Boston City Singers exceeded my expectations with their incredible musicianship, work ethic, and enthusiasm. Their immense contribution cannot be emphasized enough.”

— Michael Sakir
Music Director
Boston Opera Collaborative
# BOSTON CITY SINGERS
## STATEMENT OF FINANCIAL POSITION

*For the Fiscal Year  
Ended August 31, 2013*

## ASSETS

**CURRENT ASSETS:**

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<th>Description</th>
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**PROPERTY AND EQUIPMENT**

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**TOTAL ASSETS**

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## LIABILITIES AND NET ASSETS

**LIABILITIES:**

- Accounts Payable: $1,557

**NET ASSETS:**

- Unrestricted: $116,644
- Temporarily Restricted: 57,454

**TOTAL NET ASSETS**

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**TOTAL LIABILITIES AND NET ASSETS**

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<td>$175,655</td>
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# BOSTON CITY SINGERS
## STATEMENT OF ACTIVITIES
### For the Fiscal Year
#### Ended August 31, 2013

### REVENUES & SUPPORT:

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<th></th>
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### EXPENSES

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### CHANGE IN NET ASSETS

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### NET ASSETS, AUGUST 31

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<tbody>
<tr>
<td>TOTAL EXPENSES</td>
<td>$174,098</td>
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