



“A Place for Us”, for All Ages

DORCHESTER, MA (May 13, 2015)—On Friday, May 8, the sounds of voices young and old filled the hallowed Faneuil Hall as the Boston Saengerfest Men’s Chorus and the Boston City Singers Tour Choir came together to celebrate spring through song. The 60 male voices of Saengerfest and Boston City Singers teens are an unlikely duo, but this annual collaboration is a treat for audience and singers alike.

This year’s “A Place for Us” program, masterminded by Tom Berryman, featured the very best from distinguished composers Leonard Bernstein, Stephen Sondheim, Jerome Kern, and others. The a cappella subset of the Boston Saengerfest Men’s Chorus, Sound Investment, performed first with a tribute to love and laughter, followed by the BCS Fellas, a new division for young men whose voices have changed. Led by Dan Ryan, these young men showcased close harmonies in two arrangements.

The Boston City Singers World Rhythm Ensemble followed the BCS Fellas on stage, led by Kimani Lumsden. The drummers performed an upbeat traditional Senegalese rhythm on buckets, to the delight of the audience. The World Rhythm Ensemble is an advanced training program dedicated to exploring the rhythms of West Africa and the Caribbean.

The Boston City Singers Tour Choir, under the direction of Founder and Artistic Director Jane Money, performed two classics by Jerome Kern, “All the Things You Are”, the 1940s ode to the adventure of love, and “The Way You Look Tonight”, from the 1930s film “Swing Time.” “A Nightingale Sang in Berkeley Square” finished up the romantic set. Orbán’s “Gloria” highlighted the treble choir’s strength in diction and phrasing, and “Te Iwi E”, a New Zealand Maori folk song, put their outstanding choreography on display.

The Boston Saengerfest Men's Chorus, under the direction of Tom Berryman, performed beautiful classics from America's songbook, including pieces from beloved musicals *West Side Story* and *Sweeney Todd*. The two groups combined in Bernstein's "Gloria Tibi" and "Somewhere" from *West Side Story* in a moving finale, a tribute to the power of music to transcend generational and societal boundaries and unite hearts and minds as one.

Boston City Singers was founded in 1995 by Artistic Director Jane Money in Boston's Dorchester neighborhood to provide outstanding opportunities for children to come together through music in their own neighborhoods. Twenty years later, 16 different programs provide comprehensive sequential music instruction to 500 young people aged 4 – 18.

Boston City Singers is now accepting applications next school year for all divisions in Jamaica Plain, Dorchester and North Cambridge. For more information and to apply, visit www.bostoncitysingers.org/join-us.html